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L'ENVOI.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

A freshening odor from the new-ploughed fields,
A smell of earth, moist, rarified and good,
With fainter scent of buds the soft breeze yields
Blowing, to-day, from meadowland and wood.

It cools the feverish brow of one who sang
In humble strain of many a bygone Spring,
And who once more takes up, with inward pang,
His lyre, once more and only once to sing.

Around about in everything behold
The promise of new life in nature mute;
The buried seed shall grow to wheaten gold,
The bursting bud shall turn to ripened fruit.

But long before the harvest-time is come,
Or Autumn wears again her gorgeous crown,
The singer's lips forever will be dumb,
The weary burden of his life laid down.

Ah, well! If hard it seems that he alone
Can find no hope in Spring's life-laden breath,
Still let his last song be no wailing moan,
For, loving life, he yet can smile at death.

And sweet it is to think upon those days
When hotly burned Ambition in his veins,
When yet he dreamed of winning fame and praise
By tuning this weak lyre to lofty strains.

Sweet, too, the memory of those halcyon times
When Love first blossomed richly in his soul—
A mighty love that nobly nerved his little rhymes,
And rounded life into a perfect whole.

Full rare the hours with old companions spent
Or dreamed away in Summer afternoons,
When dreaming brought a lotus-sweet content,
And life's hard crosses seemed as precious boons.

Let these and kindred memories be the themes
Of this the singer's last and simple song,
For through the darkness of his pathway gleams
A light that never yet has led man wrong.

He dies unknown, and with the melodies
He could not voice in life locked in his breast—
What's this? A chill has come upon the breeze:
The lyre falls. The singer is at rest!

THE PARISIAN SENSATION!

THE BLONDE SIREN:

AN ADULTEROUS DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris FOR THE NEW YORK CLIPPER, BY PAUL PRESTON,

Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.

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PART FIRST—MARGUERITE'S HUSBAND.

CHAPTER V.—BLANCHE LIZELY.

On the morrow, at half an hour past noon, De Nancey took the road leading to the Champs Elysees, avowing inwardly that it was a rough and humiliating drudgery to present himself as searcher after a dowry under the auspices of his horse-dealer and his upholsterer. But the evil was remediless. Having performed the folly of self-ruination, there was need for reconquest of a fortune, and to follow in meekness the thorny path at the end of which could be found the coveted million and a half.

David Meyer, in a costume of striking fantasy and of bad taste, more astonishing still than his customary array, was awaiting the Count. The brilliant horse-dealer had inflated himself with pride. The thought of serving as "cornac" to one of the uncontested exemplars of Parisian high-life tickled him deliciously. He assumed, in his own eyes, prodigious proportions, and promised himself to draw in favor of women the major portion of the intimacy which could not fail to be established between him and the Count of Nancey, to whom he would have rendered so marked a service. Who knows but that the Countess at some later date—? Therein there was nothing impossible. The phaeton awaited, with horses harnessed, in a vast courtyard, sanded and glazed and serving as a trotting-course during bad weather. A domestic, admirably compressed within his short frock-coat and wearing a rose at his button-hole, stood upright, his arms crossed, in front of two dark-bay carriage-horses, of good height and superb form, pointing their ears and champing upon their bits, as became the veritable thoroughbreds they were.

"Bravo, Count!" exclaimed David. "You are upon time, like one of Breguet's chronometers! This is noteworthy, it is. A glass of Madeira, and *en route!*"

Paul would have declined this untimely proffer of refreshments, but he dared not offend by a refusal the self-love of the horse-vender, and consequently he followed him into a small-sized parlor, furnished with a cylindrical bureau, a large armchair, some mahogany chairs trimmed in morocco, and a round table. Portraits of racehorses, executed in aquarelle, ornamented the walls, conjointly with trophies of whips, bits and spurs. Upon the round table could be observed a bottle of venerable appearance, a pyramid of biscuits and a box of cigars. David filled the glasses to the brim.

"I recommend this Madeira, Count," he said; "without vanity, I believe it to be exceptional. Ten years in wood, fifteen in bottle, both thoroughly. To your health, Count."

It was necessary to touch glasses. Paul executed the compliment with good grace. The old wine was excellent. The two men lit cigars and ascended into the phaeton. David adjusted the reins and took the team in hand. The horses started off joyously, striking into a magnificent trot.

During half the journey there was no allusion to the visit, the drive alone being talked of. The sole care of David Meyer appeared to be to display before his companion's eyes the marked and correct movements, the high action, the unprecedented pace and the general beauty of the team attached to their vehicle, which in reality merited the eulogies and even the enthusiasm of a turfman. When this matter had been sounded to the bottom, and when it was arranged that the trotters should pass, the case failing, from the stables of the horse-dealer into those of De Nancey, in exchange for a sum of eighteen thousand francs, David remained silent for some minutes. Paul broke the calm by inquiring:

"Does Mademoiselle Lizely expect us to-day?"

"Parbleu!" replied David, "I certainly should not have committed the impropriety of taking the Count to Ville d'Avray to show him the woods—no—no—not so stupid! I telegraphed yesterday, upon leaving the Rue de Boulogne. Here is the text of the dispatch: 'To-morrow, two o'clock, the Count of Nancey and myself visit to see pony.' That suffices. We are expected, and will be well received."

"What means the pony alluded to?"

"That is a pretext—there was need for one. The Count does not go to Ville d'Avray to pay court to Mademoiselle Lizely, but wholly to inspect Misticot, whom she wishes to dispose of because he pulls a hard mouth—an annoying thing to a woman, although a superior rider. In this manner, should the Count and Mademoiselle Lizely not agree, after a conversation, which would astonish me abominably, they can hold a mutual respect, and self-pride remains unwounded."

"An admirable combination," said Paul.

"By heavens! yes. I invented it all alone. There are vaudeville writers, producing very neat scenes at the Varieties, who would never have hit upon that idea. If the Count, upon leaving, asks permission to call again, and if Mademoiselle Lizely accords it, the affair will be, on one side or the other, in a bag. Then will come a tete-a-tete at the next visit. The thing will move with the rapidity of a steeple-chase. The notary will do well to mend his pens, and the Mayor of Ville d'Avray to prepare his belly-band."

Pending this interchange of remarks, the phaeton rattled rapidly amid the fields of the environs of Paris, so splendid anterior to their devastation by the Prussians, and destined within a short space of time to resume their pristine beauty. Soon the vehicle reached Ville d'Avray, traversed the hamlet, and entered, at the right of the ponds, a road well kept and shady.

"Here we are!" remarked David Meyer, designating with the end of his whip a white wall, crowning the dense foliage of chestnuts, lindens and sycamores. An appeal by the tongue doubled the rapidity of the trotters, and at the end of five minutes the phaeton halted before a very elegant gateway, enframed within pilasters sculptured with taste. The horse-dealer's servant descended and rang the bell. A gardener opened the two leaves of the gateway, and the vehicle penetrated within the inclosure of the estate.

"Well, what say you, Count?" inquired David. "Is there *chic* enough?"

"It is delicious," replied Paul.

The epithet was in no wise exaggerated. A broad, banded avenue surrounded an immense sward of a beautiful emerald green, which, spreading over the side of a hill, ascended up to the border of a very thick forest. Here and there aged trees, isolated or thrown together by groups, shaded this sward. Baskets of rare exotics, brilliant in hue, jutted out at intervals along the circuit of the avenue. The Swiss cottage, exquisite jewel in sculptured wood, arose midway between the plain and the forest. Its balcony, of a lightness almost ethereal, upon which interlaced all varieties of climbing plants, overlooked a miniature lake upon whose surface two swans pursued their diversions. Upon the right, half concealed amid masses of verdure, could be traced a building, constructed of bricks and white stone, containing the stables and carriage-sheds. Upon the left, the glazed roof of an extensive greenhouse glistened amid foliage of stunted trees. Beyond the cottage nothing interrupted the view, traversing an ingeniously concealed boundary-wall, thanks to ivies and virgin vines. The entire expanse of country as far as the eye could reach appeared to belong to Mademoiselle Lizely's park. It is needless to add that never were the approaches to the best-cared-for of English cottages kept with greater devotion than that of the property of which we have traced a slight sketch.

The phaeton stopped before a porch glowing with full-blown flowers, rose-laurels and orange-trees. Upon the highest step of the entrance-stairway a servant, evidently an Englishman, in a black coat and knee-breeches, watched with a serious air.

"Ah! it is you, James," familiarly said David. "Your mistress is aware of our visit. Is she in the cottage or in the park?"

"Madame is within the cottage," replied the domestic. "What names have I the honor to announce?"

"Announce the Count of Nancey; and add, if you think proper, David Meyer. You know me well, the devil you don't?"

The two men descended from the carriage, and ascended the steps to the porch. James, inclined seriously before them, preceded to point out the way, caused them to traverse several rooms furnished with a remarkably artistic taste and an astounding coquetry, opened the door of a boudoir whose walls and ceiling were hung with a Chinese stuff from the Summer Palace at Pekin, announced the names of the visitors, and stood aside to allow them to enter. A young woman who was reading, half inclined upon a lounge, arose agilely, reddened a trifle, and bowed in a gracious manner, still with a shade of embarrassment—a shade almost imperceptible, which, however, did not escape Paul. This young woman was Mademoiselle Lizely, who, as we know, lived alone, upon the proceeds of a considerable inheritance, and was styled "madame" by her servants.

De Nancey, in accordance with the attestation of David Meyer, expected to see a handsome personage, an anticipation which did not prevent him from being amazed at the singular beauty of the mistress of the cottage, and to experience the irresistible attraction emanating from that loveliness as a magnetic ray. The daughter of Eve, for our purposes typified as Blanche Lizely, still exists under another name. Many Parisians know her. They will recognize her before we have finished sketching the outlines of her portrait, for as De Nancey saw her in 1867 so is she at the present time.

Imagine a woman of scarce twenty-five years, rather large than small, with a slim waist, broad across the hips, with superb arms, patrician hands, a breast of Grecian marble, a neck flexible and marvelously attached to polished and drooping shoulders. This piece of statuary, wherein the severest art of Phidias commingled with the Parisian grace of Pradier, would have possessed a similar right to the title of *chef d'œuvre* with other masterpieces petrified in full female flesh, had it been merely surmounted by a regular and classical head.

Herein was not the case. Never was figure less classical or regular, still possessing a more singular charm. A profusion of curling hair, of a very pale blonde, so long and so thick are the locks, ten times interlaced, escaped in waving folds, and formed a golded casque for her head. Beneath this silken helmet a large forehead—still a trifle low; below this forehead eyelashes, fine and black, as if traced by a pencil, as those of the Chinese; a skin, color of camelia, of a Marmorian whiteness, slightly roseate upon the cheeks, a down as of a ripened peach; immense eyes, profoundly black, bordered by bended lashes, creating a shadow beneath the lids; a nose almost aquiline, with moving nostrils; a small mouth, with lips of a violent red, suffering to appear through a smile glistening teeth; a dimple upon the chin. The contour of the face was slightly elongated, perchance, but this defect disappeared in the remarkable gracefulness of expression. That which the pen cannot portray was the striking and unaccountable effects produced from contrast between these blonde locks, purple lips, dark brows and sombre eyes in the midst of paleness. These effects were particularly magical. Their expression offered nothing lascivious, nothing even of voluptuousness, and nevertheless the glance escaping from beneath those velvety lashes agitated the heart and bewildered the senses. There was something like unto Melusina in that woman. A poet could not have dreamed, under other form, of those blonde sorceresses who in bygone days prepared powerful philtres, one single drop of which sufficed to enflame with love old men bent beneath the load of a hundred Winters, and even statues hewn from blocks of marble or of ice.

Paul was as case-hardened as could be a man who had wasted a million beneath the dainty feet of the priestesses of the Parisian Venus, and nevertheless he experienced such an emotion as never before had taken possession of him.

Mademoiselle Lizely spoke. Her voice, unique and charming as her beauty, possessed tones of gravity, first surprising and then seducing. Her slightest intonations awakened within the heart latent echoes, and impressed them indelibly upon the memory. This singular voice bestowed an infinite value upon insignificant phrases and to the most ordinary words. Paul bent his ear while Blanche discoursed to him touching the pony which she desired to sell, and he, doubtless, to buy; still, he scarcely comprehended the string of meaningless words constituting Misticot's eulogy, while the music of her voice deliciously titilated unknown fibres within him. The young woman abruptly interrupted herself with a smile. She well perceived her listener to be under her charm. Paul trembled as one awakening through a surprise.

"It strikes me, Count, you are scarce listening to me," quoth Mademoiselle Lizely. "Did I not fear to be inquisitive, I would ask of you—of what are you thinking?"

De Nancey, his eyes fixed ardently upon Blanche, interrogated his reminiscences. He was certain of having seen before, vaguely, flitting by, that pale face, those blonde locks, and those black eyes, at present throwing him into confusion. He sought to remember the time and the place at which that adorable head had floated before him as in a fugitive vision. It seemed to him that it was at the Bois de Boulogne, upon the left bank of the lake, almost in front of the cottage upon the islets, in the midst of an aristocratic crowd of equipages and equestrians. He imagined that he saw again that graceful phantom, leaning back upon the cushions of a splendid caleche; but in the mist of his memory another image appeared at the side of Blanche—it was the countenance of an old gentleman of high standing, smiling at his young companion and leaning over her with an expression of tenderness by no means paternal. Had Paul actually seen this, or had illusion in his reminiscences commingled in the reality? He knew not whether it was so.

"Pardon me, mademoiselle," replied he, "I am listening."

"Very distractedly," rejoined Blanche, with a fresh smile.

"Perhaps; I concede it. But it is not my fault—it is your own."

"Mine?" ejaculated Blanche. "And why?"

"In recognizing here features striking me elsewhere, more than I dare tell you, I was asking myself where I had the honor of meeting with you."

"Consequently, you remember me?"

"Certainly. Once seeing you is never to forget! Still, I avow to you with a blush I remember but you—the rest is effaced. The picture is there—the frame has disappeared."

"I will, then, come in aid of your memory. We found ourselves in company upon three occasions, near each other. At first, at the inaugural representation of 'The Grand Duchess;' but, hidden in the recesses of an orchestra-box, I was invisible to you. Your name, pronounced in my presence by a loud-talking young man, caused me to remark you. I saw you again, some evenings later, at the Opera. 'The Prophet' was being performed. Your opera-glasses were not turned in the direction of my box. Our third meeting, in fine, took place upon the border of the lake, about six months since. You passed on horseback, and my carriage was on a walk—your glance met mine."

"Yes, yes," said the Count excitedly. "It seems to me as if it were yesterday. You were not alone, was it not so?"

"No," she replied, after a second's pause, in a slightly emotional manner. "Lord Sudley, my old friend, was near me."

The young woman's trouble was manifest. She abruptly changed the conversation.

"Let us return to the pony," said she. "Should you desire, we will go see him."

"I shall be most happy to make Misticot's acquaintance," replied Paul, with a smile.

Blanche Lizely took from a piece of furniture a parasol of rose-colored silk, opened a door placing her boudoir in communication with the park, emerged through it the first, and stopped. De Nancey offered his arm, which was accepted without hesitation.

A double range of lindens formed a thick arch over the passage leading from the cottage to the stables. While walking beneath this vault Paul gazed upon his companion, and gradually inhaled the intoxicating influence seeming to permeate the air and to originate from her dazzling beauty.

The young woman wore a dress of white Indian muslin, ornamented by bows of blue ribbon. This, cut a little low down, suffered the arms, exposed, to be entirely bare, and disclosed the junction of the neck and shoulders. These forms, of an agreeable purity; this skin, so fresh and velvety; this flesh, imagined so firm; this perfume, vague and penetrating, exhaled from hair and clothing—seemingly an emanation from the entire body—inebriated the Count more thoroughly and rapidly than could have been accomplished by the most heady Spanish wine. There appeared to circulate through his veins that sharp chill of voluptuousness preceding sensual fever. His arm burned at the point where Mademoiselle Lizely's touch rested upon the material of his sleeve.

Blanche, on her part, spoke not. From time to time she furtively raised her eyes towards the Count, and, observing his glances to be fixed obstinately upon her, she bowed her head, while her red coral lips vented a fugitive sigh. David Meyer walked three or four paces in the rear, his hands in the pockets of his highly gorgeous *vestou*. He appeared exuberant. He indulged in winkings of his eyes and in facial amusements, which an invisible spectator would have found very edifying, as he murmured:

"All is lovely! all is lovely! Here are turtle-doves glued together! There will be, at least, a handsome carriage and horses. They have both a rough road to travel! I will have my money paid in, and keep a customer who never drives a bargain."

Arrival at the stables dispelled the charm. Paul resumed his usual disposition, and bloomed into a pleasing and brilliant conversationalist. Blanche replied to him with perfect and sprightly ease. Misticot, the pretext for this initial visit, was summoned from his box. He was a splendid iron-gray pony, with black mane and tail. De Nancey discovered him to be charming, but ventured an opinion that perhaps his height was insufficient for a gentleman's saddle-horse. Blanche and David acquiesced in this opinion, and *the pretext*, after several caricoles, returned to the stable, whither his companions invited him by their whinnies.

CHAPTER VI.

WHEREIN ALLUSION IS MADE TO LORD SUDLEY.

After a half-hour of walking amid the shades of the miniature park, De Nancey and his companion resumed the road to Paris. Before re-ascending into the carriage the Count had solicited authorization for a second visit, which Mademoiselle Lizely had accorded with good grace, arranging that she would be "at home" to him again upon the day after the morrow.

When the phaeton had emerged through the gate, closing automatically behind it, David Meyer, continuing to handle the reins, opened conversation.

"Well," inquired he, "what does the Count think of his visit?"

"He thinks that he has seen a seductive personage," responded Paul.

"I dare believe that I exaggerated nothing" pursued David. "Is not this Mademoiselle Lizely sufficiently handsome? Shape, hair, eyes, mouth, hands and feet, everything stunning! There is in Paris a heap of handsome women, with whom I am intimately acquainted, after whom men are running wild, and none fit to hold a candle to this one!"

"Ah! the fact is," replied De Nancey, "that for so marvelous a creature one would ruin himself unhesitatingly! She is worth millions!"

"And the millions she is worth belong to herself. There is the cream of the joke! It is upon that account that I recognize the Count's lucky star."

"Do you really imagine that I please her?"

"You are too modest, Count. Mademoiselle Lizely is captured. Upon that head I have not the shadow of a doubt. She had already remarked you, Count, as I was permitted to inform you the other day, and a while ago she repeated it squarely, with other circumstances of which I was in ignorance. That should already pass as evidence. But we have better."

"What now?"

"Eh? my heavens! The permission, so graciously given, to revisit, aware of the motive impelling the Count. Without considering that she was greatly moved, greatly agitated, and that she glanced upon you in a certain fashion—upon the sly, without having the appearance of so doing—ah! I detected it! I have an American eye, from long habit—she wishes it were already the wedding-night, the dear creature, and permit me to believe that you will not have the cruelty to compel her long to languish. Do I deceive myself, perchance?"

"In fact, it is possible that the marriage will be accomplished?"

"You may as well say, Count, that it is certain, should you so will, for all depends upon you. Money, beauty, wit, manners, all is combined! It will not be convenient to find a better."

After a moment of silence Paul inquired:

"Who is, then, this Lord Sudley, who accompanies Mademoiselle Lizely in her carriage to the Bois?"

"An old friend," replied David. "She said the same to you herself, Count."

"How came she to become acquainted with this Englishman?"

"I have never known."

"Does she receive him daily?"

"Oh! no, forsooth!" exclaimed David, laughing. "And that for one of the best of reasons."

"What one?"

"He is dead."

MISS ALICE WREN, VOCALIST AND ACTRESS.
whose obituary was published in our past issue.

"Then it is, perchance, from him that she derived the inheritance of which you spoke?"

"I had the honor of affirming, day before yesterday, that I am in positive ignorance as to the origin of Mademoiselle Lizely's fortune. To-day I repeat the assurance."

Paul did not insist, and, starting from that moment, despite all of David Meyer's efforts, the conversation flagged, and dropped so completely that the automedon, perceiving his attempts to reanimate it prove fruitless, devoted himself exclusively to the management of his horses.

De Nancey was uneasy. He had too much experience in the ways of the world not to suspect that the anterior existence of Mademoiselle Lizely had been connected with a something mysterious and not easy of explanation. What was the nature of this mystery? A crowd of suppositions and of conjectures succeeded each other in his mind. He doubted not for one instant that Blanche's fortune came from Lord Sudley; but upon what account had the wealthy nobleman enriched the young woman? The will might serve to explain in more than one way. Perhaps Lord Sudley had previously known and loved the Colonel's wife. Perhaps he had serious reasons for believing himself the real father of Mademoiselle Lizely, and enriched her on that account. It was plausible, almost acceptable, still very romantic. Another solution, infinitely more likely, presented itself persistently to Paul's mind, and caused him the uneasiness to which we have already alluded. It was that the aged Englishman, having enacted the part of the Marquis of Pomenars towards this young Baroness d'Ange, had liquidated his debt of gratitude through gift of a fortune. The looks, manners and costumes of Mademoiselle Lizely confirmed this supposition. Despite the perfect decorum of her entire appearance, Blanche presented to the Count's experienced eyes that indefinable I know-not-what which reveals the woman and exists not in the maid.

"Should I acquire proof of its being so," De Nancey interrogated himself, "what part to take? So completely prostrated as I am, so seductive as Mademoiselle Lizely appears to me, will I have courage to overlook the past and consummate a like marriage? Love explains and excuses all. In the days of our existence princes of ruling houses oftentimes marry ballet-girls and danseuses; still it is very plain that the world has nothing to say, for it is they who enrich them. But what could be thought of me, on the contrary, perceiving me, a bankrupt noble, vend my title to the rich mistress of Lord Sudley? Assuredly there would not be upon the ocean's shores sufficient pebbles to hurl against me!"

And the conclusion of these saddening reflections were invariably:

"Should it be impossible, what a pity!"

By the moment when the horse-dealer's phaeton stopped before the gate of the mansion in the Rue de Boulogne De Nancey had attained to such a degree in dreaming and melancholy that David Meyer commenced on his side to be seriously uneasy as to the future of his book-account.

And while regaining the Champs Elysees he said to himself, in a language which he borrowed from the elegant slang of the greenrooms of the minor theatres:

"There's certainly a screw loose. I see that very well. But where? The Count was on fire in the first place, then suddenly he froze. Whence comes the joker? I'll know it, and the game must be played. When a man finds a bird in its nest, an astounding physique and a stout bag, permitting payment of his creditors, he has no right to miss fire!"

On the morrow, at three o'clock precisely, upon arriving at the house of his debtor, Lebel-Girard was literally astounded. The carriage which was to convey him with the Count to Montmorency was waiting before the porch. De Nancey had caused to be harnessed up his grand Victoria, which he employed to attend the races when he did not in person drive his American wagon or pony-chaise. The postilion, in leather knee-breeches of dazzling whiteness, in satin Jacket, with a velvet cap and golden tassels poised upon his head, was in his saddle, restraining the impatience of English trotters purchased some months previously at the stables of David Meyer. Two footmen, destined to occupy the boot, were in attendance at the porch in holiday livery, as the prudent upholsterer had recommended for scenic effect. They wore dress-coats, clear blue, with heraldic lace and aiguilettas dangling from the left shoulder; waistcoat and breeches of yellow plush, white stockings and shoes with buckles. Perruques, carefully powdered, and hats with cockades, blue and gold, completed the livery, which conformed to the Count's escutcheon, emblazoned thus—azure, with numberless stars. This escutcheon was reproduced upon the livery buttons, upon the shining leather of the harness, upon the panels of the victoria, surmounted by a count's coronet and flanked by two unicorns, serving as supporters.

Paul watched the arrival of Lebel-Girard, and made his appearance while the latter crossed the courtyard.

"Well," quoth the Count good-humoredly, "you perceive, my dear sir, that I have scrupulously followed your advice. You comprehend my motive?"

"Ah! Count," exclaimed the enthusiastic upholsterer, "I am ready to warrant that my excellent friend Nicholas Bouchard will literally go out of his senses."

"That's what we want. It only remains to start, if you so desire."

"I am at the Count's orders."

The two men ascended into the vehicle, the gateway was opened, and the wonderful equipage passed through it at high speed and took the route to Saint Denis, to the great admiration of loungers, who stopped upon the sidewalk to gaze upon its passage and to watch its progress until lost to sight.

While the Victoria was rolling to Clichy, an idea crossed Paul's mind.

"As you know everybody," he remarked to his companion, "have you ever heard mention of a certain Lord Sudley?"

"Lord Sudley!" exclained Lebel-Girard. "I have done more than heard mention of him—I knew him intimately. He was one of my best customers. I say he *was*, because he died six or eight months since, very suddenly. I furnished his apartments in the Rue Trouchet, and executed on his account many important commissions."

"What sort of man was he?"

"An elderly gentleman, as rich as a Peruvian mine. Slightly formal, rather haughty, as generally are the great lords of the English peerage, but at heart a wonderful man and a superior judge of rare furniture. He never disputed a bill, but simply glanced at the footing and gave upon the instant his draft at sight upon his banker to pay the amount, were it a hundred thousand francs! Ah! the fine old gentleman! what princely ways! He was over seventy years of age, yet, despite his white hair and whiskers, no one would have conceived him to be more than fifty-five or sixty. I can well understand, upon my word and honor, how a woman could love such a man, despite his age."

"Have you heard, accidentally, that Lord Sudley had at Paris a natural daughter?" resumed De Nancey.

"Never. In England he had a wife and two legitimate daughters. I learned that from his valet. His wife is still in good health, and her two daughters quite young, for he married, it appears, when past fifty."

"In England, you stated? Lord Sudley's family, then, did not dwell in Paris with him?"

"They resided here formerly, five or six years since, when husband and wife lived upon amicable terms; but Lady Sudley at present quits neither her London residence nor her seat in Yorkshire, after refusing to visit the Continent since her husband had a mistress, upon whose account he braved public opinion like a young man."

"Ah! Lord Sudley had a mistress?"

"Yes, the gay gallant, despite his age."

"Some popular actress, doubtless, or some fashionable *cocotte*?"

"Neither actress nor *cocotte*, Count, but a young woman of astounding beauty, whom he protected in fine style."

"An English woman?"

"Not at all! The English may be beautiful, but not to a degree with her, nor in the same style. She was a Frenchwoman, a Parisian."

"Where did Lord Sudley discover this marvel?"

"In his own house. She was companion, reader, governess, or something of the kind, to Lady Sudley or his daughters. The valet, although not much of a tattler, told me that terrible scenes frequently transpired between husband and wife on account of this young woman. Her ladyship spoke of lawsuits, of scandals, of separation, and of what not. But his lordship stood firm. What could he do? Like all other old men allowing themselves to be entrapped, he was madly in love with his flame."

"Did you know the lady?"

"Certainly; I furnished her two establishments, the one in the city and the other in the country, for Lord Sudley presented her with an as Mademoiselle Lizely appears to me, will I have courage to overlook the past and consummate a like marriage? Love explains and excuses all. In the days of our existence princes of ruling houses oftentimes marry ballet-girls and danseuses; still it is very plain that the world has nothing to say, for it is they who enrich them. But what could be thought of me, on the contrary, perceiving me, a bankrupt noble, vend my title to the rich mistress of Lord Sudley? Assuredly there would not be upon the ocean's shores sufficient pebbles to hurl against me!"

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By the moment when the horse-dealer's phaeton stopped before the gate of the mansion in the Rue de Boulogne De Nancey had attained to such a degree in dreaming and melancholy that David Meyer commenced on his side to be seriously uneasy as to the future of his book-account.

And while regaining the Champs Elysees he said to himself, in a language which he borrowed from the elegant slang of the greenrooms of the minor theatres:

"There's certainly a screw loose. I see that very well. But where? The Count was on fire in the first place, then suddenly he froze. Whence comes the joker? I'll know it, and the game must be played. When a man finds a bird in its nest, an astounding physique and a stout bag, permitting payment of his creditors, he has no right to miss fire!"

On the morrow, at three o'clock precisely, upon arriving at the house of his debtor, Lebel-Girard was literally astounded. The carriage which was to convey him with the Count to Montmorency was waiting before the porch. De Nancey had caused to be harnessed up his grand Victoria, which he employed to attend the races when he did not in person drive his American wagon or pony-chaise. The postilion, in leather knee-breeches of dazzling whiteness, in satin Jacket, with a velvet cap and golden tassels poised upon his head, was in his saddle, restraining the impatience of English trotters purchased some months previously at the stables of David Meyer. Two footmen, destined to occupy the boot, were in attendance at the porch in holiday livery, as the prudent upholsterer had recommended for scenic effect. They wore dress-coats, clear blue, with heraldic lace and aiguilettas dangling from the left shoulder; waistcoat and breeches of yellow plush, white stockings and shoes with buckles. Perruques, carefully powdered, and hats with cockades, blue and gold, completed the livery, which conformed to the Count's escutcheon, emblazoned thus—azure, with numberless stars. This escutcheon was reproduced upon the livery buttons, upon the shining leather of the harness, upon the panels of the victoria, surmounted by a count's coronet and flanked by two unicorns, serving as supporters.

Paul watched the arrival of Lebel-Girard, and made his appearance while the latter crossed the courtyard.

"Well," quoth the Count good-humoredly, "you perceive, my dear sir, that I have scrupulously followed your advice. You comprehend my motive?"

"Ah! Count," exclaimed the enthusiastic upholsterer, "I am ready to warrant that my excellent friend Nicholas Bouchard will literally go out of his senses."

"That's what we want. It only remains to start, if you so desire."

"I am at the Count's orders."

The two men ascended into the vehicle, the gateway was opened, and the wonderful equi-

finitely small scale of one of those proud feudal dwellings still existing in France, of which marvelous examples crown the hills of Touraine, reflecting upon the placid waters of the Loire their pointed roofs, crested with lead, and their pepper-box-like turrets.

To enter the park a counterfeit moat had to be traversed by means of an imitation drawbridge, whence you passed beneath a portcullis lacking in no peculiarities, even to frowning teeth—save that this portcullis never was lowered, and the teeth were fabricated of sheet iron. Two small cannon, annually and carefully bronzed, surmounted inoffensively the platform of this miniature fortress. A shield of wrought stone was displayed upon the summit of the ogive, whence Nicholas Bouchard, in forced compliance to the rigorous mandates of the imperial procurator, had erased the armorial bearings of the Montmorencies; consequently a wretched blank, alas, replaced an escutcheon suppressed by authority. Crossing the gateway, you found yourself within a park of circumscribed limits, still appearing to be vast, so skillfully had it been laid out by Varee, the ingenious creator of the Bois de Boulogne. Stately trees shadowed verdant lawns, and behind the moving curtain of their foliage could be seen the castlet, with its tracery of stone lacework, its machicolation and its battlements. The design was absurd, still seductive, like the effect of fine English water-drawings.

"Eh, Count, what again?" quoth Lebel-Girard. "A scene from the Opera Comique," responded De Nancey.

As the Victoria traversed the drawbridge and passed beneath the embattled archway, a trumpet-blast was heard.

"What is that?" inquired the young nobleman.

"A custom revived from the Middle Ages by my friend Bouchard," replied the upholsterer laughingly. "The porter whose brilliant tunic and beef-eater's halbert you may have noticed while passing is commissioned in this wise to announce visitors. The hunting-horn replaces the door-bell."

"All is lively!" murmured the Count. "Should the match be made, I certainly shall have the most original father-in-law in France or Navarre."

Nicholas Bouchard, apprised for two days of the aristocratic visit, merely waited to show himself upon official notice of arrival being transmitted through a trumpet-blast. He appeared at the exact moment when De Nancey's carriage reached the steps leading to the door of honor, and sight of the elaborately emblazoned vehicle and of its footmen in princely liveries illuminated his eyes with beams of gladness.

"Ah! Count," he exclaimed, advancing towards the equipage when Paul and his companion had descended. "A fine day—a great day for me when permitted to receive within my humble domain the accomplished representative of one of the oldest houses in the French nobility."

"To me all joy and honor, my dear host," responded De Nancey, "and I return thanks to our common friend, beneath whose auspices I am to-day received, for having procured for me this gratification and distinction."

Nicholas Bouchard's appearance would, at a glance, have disconcerted the sagacity of an expert observer. Nothing in him, before hearing him speak, betrayed the strange passion for nobility with which he was wholly possessed. The entire person of the ex-corkmaker presented the absolutely vulgar type of a shopman enriched by means of a branch of trade wherein intelligence in no wise contributes to success. Below medium in stature, materially shortened in appearance by an excessive embonpoint, his overfed body was surmounted by a large head, adorned with thick, frizzly gray hairs—an apoplectic, highly-colored countenance, narrow at the top and broad at bottom, with hanging cheeks, double chin, small, yellowish eyes, turned-up nose and heavy, thick lips—absolutely lacking expression, although smacking of good humor.

Nicholas Bouchard should naturally have been a worthy man, and actually was one in the broadest sense of the term, having during the course of his life, from his first entrance into trade, most scrupulously fulfilled his slightest engagements, voluntarily rendering services for trivial recompense; loving his daughter after his own manner, still with fullness of heart, and ever ready to make every sacrifice to secure her happiness as understood it.

The ex-corkmaker, although in the country and despite the prevalence of warm weather, was habited in black from head to foot, the varnish of his bootees sparkling in the sun's rays. His waistcoat, loosely buttoned, exposed a shirt embroidered and ruffled, studded with three large diamonds. He wore upon his little finger a solitary diamond as imposing as the emerald of a bishop's pastoral ring, and valued at twenty thousand francs.

Lebel-Girard examined, not without internal satisfaction, this millionaire costume, and muttered to himself in an undertone:

"I know he cuts a ridiculous figure; still such a father-in-law must be deemed a solid man."

And he sought to catch the eye of De Nancey, who was biting his lips to prevent a smile.

"Count," resumed Nicholas Bouchard, shaking with impetuous cordiality both hands of the young noble, already considered to be his future son-in-law, "my worthy friend and neighbor Lebel-Girard, respected member of the Municipal Council of Enghein, and Knight of the Legion of Honor, has tendered me the precious satisfaction of an assurance of your friendship in taking pot-luck with me at my modest dinner. Tell me quickly, I entreat you, that you will not withdraw your condescension."

"I accept, my dear host, and with heartfelt pleasure, I assure you," responded Paul.

"Ah! that is politeness. Your hand upon it! We shall be happy-go-lucky. You shall taste the quality of my cellar, and I have some passable wines. We shall touch glasses to the memory of the good old times. Eh, what say you?"

"In advance I felicitate myself!"

"And I, too! But the weather is fit for the infernal regions, and between Paris and Montmorency is swallowed no end of dust. *Illico*, I must offer refreshments. Follow, if you please, Count, and you, likewise, my worthy friend and neighbor. I shall have the inexpressible pleasure of showing you the way."

TO BE CONTINUED.

MY ROMANCE.

WRITTEN FOR THE NEW YORK CLIPPER.

"I hope we'll meet again," I said,
And fancied that I heard her say,
In trembling tones of tenderness:
"I trust we may."

A year has gone since then, and now
My thoughts are wand'ring far away
In musing mood. To-morrow is
Her wedding-day. C. O'C. H.

OLIVER DITSON TRUMP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THADDEUS.

"Dar! dis yer chile done swaddle up like white folks. When I nuss, I nuss sure nuff. I seen mo' chil'n borned dan dey is in dis yer settlement. Nebber no need callin' no doctor when *Ise* dar, I tell you. I nuss Mars John an' Mars Will Henry an' Miss Puss, way to de wah, an' dey wasn't no pearter chil'n in de whole country. I tell you, honey, jis all 'count my nussin. Now, dar's ole mars an' ole miss, dey *allus* say I was de life ob dem chil'n, an' dey growed up a credit, *I* tell you, jus' all 'count my nussin."

All this old, fat Aunt Beckey poured into the ears of a white man who sat in the corner of her log-cabin, where he had taken refuge from a thundershower. He was a travelling piano-tuner, and he listened with little apparent interest to Aunt Beckey's narration; but she was garrulous, and determined to have her say.

"Now, dis chile," she continued, "is gine on fo days ole, an' he is de peartest called chile ob dat age dat I ebber see. Now, I gine to hab him baptize into de Babtist church, an' he gat to hab a name, an' dat name is what I been studyin' 'bout; been studyin 'bout it dese two days. Cose, he name Trump—he daddy name Trump, an' he mammy name Trump, but he got to hab 'nudder good white folks' name 'sides Trump."

"Name him Oliver Ditson," said the piano-man.

"What dat name?" said Aunt Beckey.

"Oliver Ditson," said the piano-man.

"Oliber Ditsum," said Aunt Beckey, "dat a pretty good name."

"Yes," said the piano-man. "Oliver Ditson Trump sounds right well.

"Oliber Ditsum Trump," repeated Aunt Beckey with great satisfaction, "dat sir a good name she;" and the piano-man departed, after having written the name upon a card for Aunt Beckey's future reference.

Oliver flourished, was "nussed" after the most approved of all Aunt Beckey's theories, and at four years of age there was not, according to her, a "mo' pearter chile in de settlement." True, he was bow-legged, and his head looked like a cocoanut, sadly out of shape; he had an enormous mouth, a nose of wonderful construction, and he was, if possible, blacker than the darkest night; besides, his wool, which grew only in spots, was "runty;" but Aunt Beckey insisted that he was a "markable chile, *I* tell you."

"He a pow'ful onery chile," said some of the black folks.

"What a frightful little nigger!" said the white people.

"Brudder Kissick," said Aunt Beckey one morning, "dis chile mus' be baptize into de church."

"I shall be happy to do so in de glory of de Lawd," said the Reverend Kissick, a well-fed shepherd, "allus providin' dat Oliber feel de sperrit, an' be satisfy

NEW YORK CLIPPER.

SATURDAY, APRIL 10, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. S., Germantown.—We hold that both of these parties contemplated that there would be a race with Parole in it, and that that horse would or would not be so well placed as third. The withdrawal of Parole before the race began made a draw of such a bet. Taking this view, there is no need for us to search for a possible special rule of this course that would make R a winner because of Parole's withdrawal, since we do not think that R had any such possible rule in view when he made the wager, or that he intended that the bet should be play-or-pay, as it would have to be for him to win by reason of Parole's not starting. The broad fact that Parole (not starting) was not placed is of no possible service to R, unless we assume that his bet was play-or-pay.

REFEREE, Buffalo.—The rules bearing on the subject are as follow: "6. When one cock has refused to fight, the pitter of the fighting cock shall count ten clear and distinct, and appeal to the judge for a count. If allowed, he will count five tens, naming and scoring at each ten at the outer score. At the fifth ten they will breast at the centre, and the pitter of the cock that has the count shall count twenty and "win the fight." "9. A pitter is not allowed to handle his cock after he is delivered without counting ten clear and distinct and one cock refusing to fight. The judge shall overlook a small error, and to the best of his knowledge let the best cock win." If the provisions of these rules were complied with, then C wins the fight.

J. D., Philadelphia.—There is no penalty for the dealer's scoring a hand before the non-dealer has counted or scored his at cribbage. If the points made on the hand would put both players out, only the non-dealer's score is out; although a matter of abstract legal right the non-dealer should count first, there is nothing to be gained by one player or the other in case the dealer is quicker in counting than the non-dealer, since the hand must still be exposed. 2. There is no such penalty as losing the game for pegging an opponent back or pegging in another's way.

J. W. B., Hornellsville.—It depends upon the state of the game, and also upon the style of play usually shown by the others. Again, you say that third hand holds ace, queen and three *or more* small ones of the suit led for first trick. It may therefore leave third hand no option as to which card he will play. He must play the ace, or never take a trick in that suit unless he can get the lead after exhausting trumps. Cards cannot be played uniformly by rule—except in books, and more especially by none of the many so-called treatises upon what is termed "the science of whist."

W. C. C.—1. Ed. James' "Manual of Sporting Rules," price 50 cents, contains the rules in question, and can be had at the publisher's advertising address. 2. There is no authentic record of the longest hit, but one of the longest hits ever made on the ball-field was that of Brinkerhoff's, on the Union Fields, at Hoboken, N. J., about twenty-two years ago. 3. Fox of the old Nationals and Spalding of Boston and Dr. Wm. H. Bell of the Henry Eckfords of this city were rival claimants for the honor of making the longest hit on the Capitoline Grounds, Brooklyn.

BUCKEYE, Easton.—1. You lose the seat in the Opera-house. 2. The twenty-five cents collected afterwards was in payment of the full value of the ticket, and has nothing, or never, had nothing to do with the bet, which was as to a matter of fact. The collector got just what the bill called for—seventy-five cents for choice of seats—and no more or less. You were betting that he got more, when what you should have bet was that the purchaser ought to have paid more in one place than in another.

TECHNICALITY, Washington.—Stone was hanged. Hanging does not necessarily mean strangling; and Stone would also have been hanged although he had not strangled if his head had been jerked off, or if while suspended from the gallows he had simply smothered to death. The attempt to play the decapitation theory when A had made his wager on nothing but the probability of a reprieve is almost as saddening to contemplate as the decapitation itself.

P. L., San Francisco.—The referee is right. B had to do the "puzzle" through keeping the numbers in the position relatively to the others that he was when he made the wager; he sought to entrap A into making a wager that he himself contemplated winning by a trick. A man cannot win by a catch, that can lose it through his failure to do a thing which in the way he intended his opponent to think he would do it, when that is known to be the proper way to do it.

N. Y., Great Bend.—1. If a man deals from the cards or looks at their faces, and then discovers that he has six or more cards, or fewer than five, his hand is foul, or dead. There are numerous ways of practicing jack-pots, or when it is agreed to play them, it should also be agreed how to play them. 3. We cannot understand this question. The process of stuffing a pool, draw-poker is the same as for every other game of cards.

DAN, Port Royal.—Except at the draw-poker table, a player cannot bet on a hand which he can see at sight. Having borrowed to see a raise, and at the same time raised with a part of his borrowings, he is obliged to endeavor to borrow again in the raised. In the second borrow, he is entitled to a sight. But he cannot claim a sight when he has exhausted all reasonable efforts towards borrowing.

VOX, Brooklyn.—The legal rate is 6 per cent. Cannot say what he would have to pay. 2. The Royal Charter was lost in October, 1866. 3. The greatest distance traveled by a pedestrian in six days, go-as-you-please, was 563 miles 170yds., by "Blower" Brown, in England. 4. Address R. Wells & Co., 737 Broadway, New York. 5. We do not answer as to the circulations of newspapers.

C. H. S., Worcester.—1. It is a misdemeanor for a player to do what he knew he if there had been no straddle. 2 A straddle is nothing in draw or any other kind of poker unless it has first been agreed to be a part of the game; then it should also be agreed whether it is to beat three-of-a-kind, as in some circles, or but two-pair, as in a large majority.

AN OLD SUBSCRIBER, Fair Haven.—Edwards and Collins were to have fought at Cold Spring, L. I., May 24, 1871, but the police prevented the fight. A row, however, took place the next day near East New York, L. I., 95 rounds being contested in 2h. 2m., when darkness caused a stoppage, and both men were arrested the same night, the stakes being afterwards drawn.

CARD, Taunton.—1. You will find C. E. Courtney's record in "Athletic Records" dated Jan. 5, 1878, a copy of which we can supply on receipt of price. 2. Walter Brown was born at Madison, Greene Co., N. Y., Nov. 7, 1839. 3. They were together on the time of the tournament in Cincinnati, O. You can address him at the City Hotel, Providence, R. I.

ROMEO, Empire House.—Having undertaken to give B 30, but.not in balls, A must make 76 balls to win, and B 46. If B is looking for the odds of nearly one hundred cents, he should put it in the bond that .that 30 in balls must be put into the box. That would leave him with 31 to get by pocketing, and A with 61 to get.

ONE INTERESTED, Brockton.—1. The measurement for such a race can probably be made within an inch from the inside edge of the track. 2. The greatest authenticated score made in 72 hours (12hrs. daily) is 383 4-16 miles, which is a greater distance than was ever accomplished in a race of 75 hours.

GARCIA, Toronto.—You will find it on an outside page of the issue of April 3. It is there mentioned that the box might as well be turned round at the beginning as at the end. That way of doing it has been published from one end of the country to the other, and Punny Chinamen did it in that way thousands of years ago.

W. A. F., Fort Wayne.—If Mr. L. bet that H. R. did not eighteen years ago occupy the store now occupied by Mr. M. or Mr. D., and it turns out that Mr. D. does not occupy the store that H. R. occupied eighteen years ago, it is very clear that Mr. L. does not lose.

J. M., Fort Dodge.—Had you stated the nature of the argument, we might have been able to aid you without much guessing. Both parties might be so far out of the way in their estimate of the number of Ballads available in this city that we would not have to give ours to settle the argument.

C. F., Lowell.—The referee was the proper party to decide who won, and his decision is conclusive, unless from your statement of the case he erred in not having disqualified T for fouling G. 2. Bets usually go as the stake or purse goes.

REGULAR READER, Chicago.—Your proposition to throw the four cigars and take two of them yourself, win or lose, is fair. Your friend's proposition to throw the four cigars and take two of them himself, win or lose, would give you two to one the worst of it.

W. H., West Upton.—If B can make the two he gave he will go out on his nigh. No matter when low is made, it cannot be counted before high, nor jack before low, nor game before all.

ST. JAMES, Toronto.—A, B and C having tied in the billiard tournament, the beating of B by both A and C does not entitle A to have also beaten C. The business it is agreed upon for them to divide. They are still tied.

G. H. H., New Haven.—The short-stop should be credited with all the rules that apply to him, and should be given to each player who throws or handles the ball generally, and in such a way that a put-out results, or would result if no error were made by the receiver.

T. M., Park Billiard-room.—The object-ball being dead on the cushion, the player could press the cue-ball against it and square pocket. If not pocketed, it would be merely a push-shot, and push-shots are fair at pool.

KEYSTONE, Wood's Run.—You can buy "The Life of John C. Heenan," containing a full account of the Heenan and Sayers fight, from Ed. James, whose address is advertised. Price, 25 cents.

R. B., Murphysboro.—There has been no national census since 1870. There will be another this year; and after it, and not before, we shall decide bets as to the relative populations of cities.

M. M.—Frank Hart won the Rose belt in the six-day race at Madison-square (Gilmore's) Garden, this city, commencing at 12 midnight. See account of start for the O'Leary belt race in our athletic department.

BRISTOLIAN.—1. We do not know why Galvin failed to secure a reinstatement with a League club. 2 The League clubs would not have recognized his expulsion by any club outside of their own association.

GUS, Baker's Springs.—Jim Mace, 5ft. 8½in. (as we were informed by himself); Joe Coburn, 5ft. 8in.; Tom Allen, 5ft. 10¼in.; Tom Sayers, 5ft. 8½in.; William Miller, 5ft. 9in.

M. M. S., Ansonia.—All bets made prior to the postponement of the Oxford-Cambridge boat-race last month were off, unless the parties to a bet mutually agreed to let it stand.

J. S.—If you mean the second race in which Charles Rowell took part at Madison-square Garden, it commenced Nov. 22 and terminated on the 29th.

H. G.—A straight-flush that is ace-high of course beats a flush that is but jack-high. But if it was an ace-five straight-flush, the latter would win on that.

MAURICE, Algiers.—The player to whom a card falls that is exposed in serving for the draw cannot take it. On the other hand, he may take such a card.

H. A. A., Philadelphia.—1. See Ed. James' advertisements. Price, 50 cents. 2. For some months. No one is at liberty to make any use of it. 3. June or July.

CONSTANT READER, Brooklyn.—C loses, the result of that competition being as follows: Vint, 303¼ miles; Hartman, 298; Hart, 291; Weston, 287; C, 282.

CONSTANT READER, Springfield.—A letter addressed in our care will reach her. We do not know who is her present manager. Fred Miller is not.

CONSTANT READER.—Mr. Hughes' black mare Our Mary Ann won the Chester Cup in 1870. Newhouse was her jockey.

T.—Campana's best record for six-days' pedestrian walk is 830 miles, made in the race for the Rose belt, in this city, last November.

JAS. TAYLOR, Jersey City.—We cannot undertake to contradict statements made by other papers. Send your details to the *Sunday Mercury*.

G. H. C.—We cannot give you the information, the records of sporting events taking place in those years being very imperfectly kept.

A. J. S., Latrobe.—Tim Collins and Billy Edwards fought a draw near East New York, L. I., May 25, 1871. Collins is now confined in a Massachusetts insane asylum.

J. H., Reading.—Feb. 4th, 1880, the supposititious gentleman began his eighteen hundred and eightieth year, which he will not complete until the beginning of 1881.

THE MISSES C. B. K., Worcester.—Ed. James' address. This question has been answered in this column every week for months.

J. H. H., Lynn.—The maker of high-jack-game goes out on his high.

C. AND L.—The bet is to be determined by ascertaining the average amount the credit hours counted.

GEO. A. PALMER, Boston.—The party mentioned never engaged in a regular collar-and-elbow wrestling-match.

H. J. M.—We refer to any of the teachers advertising in this issue.

ED. EGELAND, Brooklyn.—Jim Mace never fought Tom Sayers in this city or out of it.

JOHN MARTIN, Orange.—Dennis Murray of Newark, N. J., backed him.

A READER, Fall River.—His proper name is Charles Collins, but he is better known as "The Cast iron Man."

J. H., Woonsocket.—Nicholas F. Crouch, an Englishman, is the author of the song "Kathleen Mavourneen."

SUBSCRIBER, Charleston.—You can get them of Ed. James, who advertises.

J. H. H., Jr., Jersey City.—Any compound used for that purpose would be likely to hurt the skin. Pluck them out.

H. S. N., Bryan.—It wins the pot. A player can call his own hand when he pleases.

C. H. J., Boston.—If the starter called them back, it was no race.

C. G., Ida Grove.—Such shoes are not made, for the reason that they are of no material benefit.

FENERGRAM.—It was on Oct. 30, 1876, that *The New York Herald* cablegram the price from four cents to three.

OLD SUBSCRIBER, Canterbury.—Your problem is easy. Where A and B Chase 2 Os, B Dunne three, New York.

J. C., Emmes.—In New York, Rouse only published a minority of the votes over the next-highest candidate sufficient.

BET.—The man loses who put his hand between the handle of the pitcher and then moved the pitcher.

C. H. S., Elizabeth.—Of Dick & Fitzgerald, 18 Ann street, this city. 2. Low-land geese out before high-game.

KILLIAN, Coldwater.—The Mississippi River empties into the Gulf of Mexico.

F. L., Brooklyn.—We have no knowledge of his financial standing.

GERMANTOWN.—It is a draw. See answer to "J. S., Germantown."

P. G.—No; we do not keep files of back numbers for sale.

J. S. F.—That is the address of Ed. James.

H. M., Port Worth.—The three prizes go to A, B and C.

G. W. Holyoke.—We do not keep a file of *The Times*.

J. H. D., Rahway.—If 30 was game, A and B won.

SAM. MARSDEN.—We do not know his birthplace.

J. H., Fort Hale.—We know nothing of that firm.

HORATIO GATES, Matthews.—Ed. Fisher.

A. W., Strathbrook.—You can claim a night.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARTHUR, Dr. Wm. S.—Formerly an assistant engineer in the United States Navy, and afterwards a practicing physician of Baltimore, Md.—there, March 29.

BAKER, George A.—One of the best-known and most appreciated of American painters. For the past ten or fifteen years he had devoted himself almost exclusively to portraits, chiefly of ladies and children. He had been a member of the National Academy of Design since 1851—here, April 2, aged 59.

BELL, James B.—A prominent citizen of Cincinnati, O., where he had twice been elected to the office of County Surveyor, and had also creditably filled other positions of trust and honor—there, March 25, aged 67.

BEAVER, M. Phillipine.—A Sister of Charity who had ministered to the sick in the hospitals of this city for forty-six years—here, March 29, aged 91.

BARRETT, Commodore Edward.—Of the United States Navy, which he had entered as a midshipman in 1840. He served with credit throughout the Mexican War and the Rebellion in the several blockading squadrons. He was successively promoted until he obtained the rank of commodore in January last. He was also distinguished as an inventor, and in 1862 proposed a torpedo system for harbor defense—this city, March 31, aged 52.

BAUER, Eugene.—One of the most active of the French revolutionists of 1848, and 1870, and a member of the Legislative Assembly of that year—Paris, March 10, aged 80.

BELL, Edward.—For many years in business in this city as a flour and grain broker. He was one of the founders of the Corn Exchange, and was accustomed while in business to issue a semi-annual circular, which was recognized as an authority on flour and grain matters all over the country—here, March 31, aged 79.

BARNUM, Eugene.—Secretary of the Co-operative Colonization Society, and identified with other progressive and economical enterprises—here, April 4, aged 37.

BINEL, Prof. Louis.—A prominent French citizen of Philadelphia, Pa. During the Crimean War he acted as a correspondent of *The Journal des Debats*, and was stationed for some time at Constantinople and Sebastopol with the French Army. When the Emperor Maximillian came to Mexico Prof. Binel accompanied him as his legal adviser, and remained with him until the death of the unfortunate Emperor. He finally settled in Philadelphia, about 1867, where he taught the higher branches of French and other literature—Philadelphia, April 2, aged 56.

BANTING, J. W.—One of the proprietors of *The Delaware County Record*, and a well-known journalist of Media, Pa.—there, April 3.

CARPENTER, J. A.—A wealthy banker and manufacturer of Elgin, Ill., who had served two terms in the Illinois Legislature—Elgin, March 30, aged 52.

CISNA, Robert.—An aged and esteemed resident of Fayette County, O., where he had served as Sheriff from 1841 to 1845—there, March 29, aged 74.

COPE, John Edmunds.—A well-known citizen and for many years a prominent merchant of Philadelphia, Pa. He was one of the managers of the Episcopal Hospital, and a director of a number of benevolent and charitable organizations—there, April 1, aged 58.

DE MESY, James.—Formerly Coroner of Staten Island, a position he had held for nearly twenty years—New Brighton, S. I., March 31, aged 56.

DURR, Louis.—A well-known resident of this city. For the last twenty years he had been engaged in making a collection of pictures, now said to be one of the largest in this country—here, March 31, aged 68.

DE MIRECOURT, Jean.—A French author and journalist—Hayti, recently, aged 68.

DASCOMB, Prof. James.—For forty-five years a member of the faculty of Oberlin College—Cincinnati, O., April 1.

DOLEZ, Hubert.—A distinguished Belgian statesman—Brussels, March 18, aged 72.

DUCHY, Col. John B.—Formerly an officer of the United States Army. When a young man he entered the regular army as a second-lieutenant, and served in the Seminole War in Florida and in the West—Poplar Grove, Md., March 29.

GRANDPIERRE, Dr. Auguste—A noted French author—Paris, France, recently.

HARKORT, Wilhelm—Deputy to the Prussian Parliament from 1848 to 1872, and one of the chief promoters of intramural railways in that country—Elberfeld, March 17.

HUNTINGTON, Rev. B. T.—A well-known and respected Episcopalian minister of Bridgeport, Ct.—there, April 1.

HILL, Williamson.—A landscape painter of merit—Rydal Mount, Eng., March 16, aged 60.

HADDEN, William A.—A leading merchant of this city—here, April 2, aged 67.

JUERSS, Fritz—A well-known German citizen of Philadelphia, Pa.—there, March 28, aged 45.

JOHNSON, Arthur, with Dr.—A well-known lawyer and journalist of this city. He served in Duryea's Zouaves in the late war, and lost a leg at Gaines' Farm, which incapacitated him from further service—Jersey City, N. J., March 28, aged 44.

JOHNSON, Benjamin.—A prominent citizen of Hollidaysburg, Pa., where he had large business interests—Philadelphia, April 3, aged 57.

KNOWD, Rev. James.—For twenty years pastor of St. Thomas' Church, St. Paul's Church, Germantown, Philadelphia—there, March 28, aged 76.

LAMBERT, Clement.—One of Fremont's most trusted guides on the famous exploring exhibition of 1842—Decatur City, Nev., recently, aged 67.

LANGWORTHY, Lyman B.—One of the editors of *The Rural New Yorker*, and the author of numerous pamphlets on philosophical and scientific subjects—Rochester, N. Y., March 26, aged 93.

LAUGHLIN, John.—One of the most prominent citizens of Columbus, Ind.—there, March 29, aged 60.

LONEY, Francis B.—A well-known citizen of Baltimore, Md.—there, March 31, aged 58.

LILLY, Samuel.—For many years one of the Court of Errors of New Jersey. He was graduated at the medical department of the University of Pennsylvania in 1837, and at one time was president of the New Jersey Medical Society. He was a member of Congress from 1853 to 1855, and was also a Judge of the Huntingdon County Court, Consul-general to British India, and Commissioner of the Lunatic Asylum. He held many offices in the State Militia, the last of which was that of brigadier-general—Lambertville, N. J., April 3, aged 66.

MIDDLETON, Thomas K.—For upwards of thirty years connected with the Pennsylvania Institution for the Deaf and Dumb, Philadelphia, Pa., where he was assistant, in 1858, and organized a Deaf Mutes' Christian Association and a day-school for deaf mute children—Cincinnati, March 20, aged 72.

MOUNT, Richard E.—Treasurer of the Society Library, and a well-known resident of this city, where he for many years practiced law—here, March 31.

MCKINDLEY, William.—A well-known lawyer of Chicago, Ill., and secretary of the Oakwoods Cemetery Company—Chicago, March 28, aged 46.

MCCLUSKY, Rev. John.—For more than fifty years a minister in the Presbyterian Church—Philadelphia, Pa., April 2, aged 76.

MONTEGU, Edgar.—A prominent citizen of New Orleans, La., where he was Mayor in 1844. He was a grand-nephew of the first Spanish Governor of Louisiana, and a nephew of the first Mayor of New Orleans under American rule—there, April 3, aged 74.

NUGENT, John.—The former editor and proprietor of *The San Francisco Argonaut*—San Leandro, Cal., March 29.

ODELL, Mrs. Lavina G.—The first woman ever admitted to practice law in Wisconsin. Twenty years ago she assisted her father in publishing an anti-slavery paper, and was at one time editorially connected with *Harper's Bazar*—Janesville, Wis., March 31.

PENDLETON, Judge Edmund.—A prominent citizen of Winchester, Va. He was a leading member of the Virginia Legislature thirty years ago. In 1867 he was appointed Judge of the Circuit Court at Winchester—there, March 26.

PRESBURY, Hester.—A colored woman who is said to have attained to the great age of 125 years—Baltimore, Md., April 2.

PUNCHARD, Rev. George—A prominent preacher, author and journalist of Boston, Mass. He was foremost among the Eastern Congregationalists, and preached in a pulpit of that denomination from 1816 to 1848. In 1848 he established in Boston *The Evening Traveler*, with which he continued ten years as publisher and editor. He was subsequently secretary of the Published Epitome Branch of the American Tract Society, and was the author of two works on Congregationalism—Boston, April 2, aged 74.

ROSS, James.—Senior proprietor of *The Bulletin*, and one of the oldest printers of Maysville, Ky.—there, March 27, aged 62.

RYDER, Luke C.—A well-known citizen of Brooklyn, N. Y., where he was for many years prominent in politics. He was an Assessor of United States Internal-revenue for several years—Brooklyn, March 30, aged 71.

ROBERTS, W. D.—At one time a leading contractor and builder, and also a member of the City Council of Baltimore, Md.—Easton, Md., March 31, aged 68.

ROGER, Adolphe—A venerable French historical painter, and censor of the Society of Engravers—Paris, March 15, aged 80.

ROBERTSON, Dr. Charles Archibald—A widely-known practitioner and author in the specialty of eye-diseases—Albany, N. Y., April 2.

RYAN, John W.—For many years a prominent citizen of the old district of Southwark, Philadelphia, Pa. He served a term as State Senator about the year 1851, and was afterwards Inspector of Bark. For a few years past he had been a clerk in the United States Pension-office, Philadelphia—that city, March 30.

REANY, Thomas—An old and well-known citizen of Philadelphia, Pa., where he was formerly a shipbuilder—there, April 3, aged 78.

SHELDTON, E. J.—Justice-of-the-peace of Jackson Township, O.—there, March 29.

SOUVERAIN, Jean Denis Hippolyte—The publisher of the works of Balzac, Alex. Dumas, George Sand and other leading French writers—Paris, France, recently, aged 77.

SCHIMPER, Guillaume Philippe—A noted French writer on natural history—Paris, France, cable-dispatch dated March 30, aged 72.

TOWNSEND, Solomon—At one time prominent in politics in this city, having been elected a member of Assembly and served three terms in Congress, 1841 to 1847. He had also served in the Constitutional Conventions of 1847 and 1857—Oyster Bay, L. I., April 2, aged 75.

TAYLOR, Martin—A well-known book-publisher and a very prominent resident of Buffalo, N. Y.—there, April 3, aged 41.

VAN RENSSELAER, Richard—A prominent citizen of Albany, N. Y., and president of the Merchants' National Bank of that city—there, March 29, aged 83.

WRIGHT, Joseph.—Formerly Professor of Ancient Languages in the Buffalo Normal School. He was graduated from Princeton College in 1809, and at the outbreak of the Rebellion enlisted as a private in the Fifth New York Artillery, was speedily promoted to a second lieutenancy, and was soon afterwards detailed to act on General Crawford's staff. In the latter capacity he served until the close of the war, having been mustered out with the brevet rank of major. He entered the New York College of Physicians and Surgeons, from which he graduated, and for a short time practiced his profession. He became one of the professors in the Buffalo Normal School in 1871, and continued there until failing health obliged him to resign in 1878—Atlanta, Ga., March 30, aged 42.

ATHLETIC.

A CHAMPIONSHIP WALK.

The sweepstakes race between H. Vaughan, S. Day, G. Idle, J. Hibbeard, W. Darkson, C. Williams, George Parry, Owen Hancock, Pat McCarthy and Jas. Ike, for the seventy-five-hour walking championship of England and county champ'ps, with a silver challenge belt to the winner, commenced in the dancing-hall of the Pomona Palace, Manchester, Eng., on a nine-lap track, March 17, at 7h. p. m. Until the third hour the racing lay between Hibbeard, Hancock, Ike and Parry, each contesting for the other down by frequent spurts, but Hibberd showed the most pace. Vaughan, from the word "Go!" walked steadily and well within himself, and he crept up into third place in the 23d mile, and at 25 miles he reversed, and walked in an opposite direction, thus avoiding being bustled, for competitors could only turn every 25 miles. Hibberd walked in grand form for six hours, and at the expiration of this time he was eight laps in front of his second man (Hancock), who was tiring, as also was Parry. M'Carthy quit after going 40 miles 4 laps; Clarkson gave up after traveling 30 miles 1 lap. At the end of the seventh hour Ike passed Parry for fourth place, but soon afterwards the Manchester man regained his old position. Just before finishing fifty-three miles Vaughan took second place, Ike third, while Parry soon afterwards gave up. Hancock finished 100 miles 2 laps (250 and Champion Challenge Belt, value £20); Day, 248 miles 7 laps (12th); Hibberd, 261 miles (13th); Vaughan, 258 miles 1 lap; Ike, 253 miles; Idle, 230 miles 7 laps; Williams, 75 miles 7 laps; G. Hancock, 60 miles 6 laps; Mc'Carthy, 36 miles 6 laps; Clarkson, 30 miles; Boreham, 30 miles 4 laps; and Pomeroy, 5 miles. Financially and otherwise a failure.

THE FEMALE PEDS. have invaded Australia. At Sydney, in January, Miss Wallace beat Miss Nicholls in a 16-hour race, scoring 70 miles to 61.

CAMPBELL, Hancock, Ide and Parry, each failing to wear the Hibberd, Hancock, Ide and Parry, each failing to wear the

THE O'LEARY BELT.

Eighteen Pedestrians on the Track.

With the incoming of Monday, April 5, was commenced one of the most encouraging nature the second competition for the six-day go-as-you-please pedestrian championship of America, the O'Leary belt, and more money in stakes than was ever before put up for a competition of this description. The locale, as before, was Madison-square Garden, this city, which structure has been greatly improved in several ways since the last previous pedestrian tournament was held there, and the interior now presents a decidedly more comfortable and attractive appearance. During the evening of Sunday, April 4, a "grand sacred concert" was given by the management; and as the tickets were good for the opening of the pedestrian exercises also, there was a great crowd present during the evening, and the commencement of no other similar competition was witnessed by so many people as were assembled to see this large field of well-tried and confident men started upon their long journey, fraught with pains and privations for all, but destined to bring golden grist to the mills of those who shall prove superior to their fellows in the qualities which go to make up the successful long-distance traveler. There were more ladies in the throng, too, than we remember seeing at the opening of any previous contest there, and the interest they felt in the result was sufficient to keep them in their seats until the wee sma' hours were well cut into, and the pedalists had settled down to their week's work. The arrangements were about as near perfect as it was possible to make them, the management having profited by the experience gained in previous contests, and improvement was noticeable both in matters closely associated with the race itself and in the manner in which affairs generally were conducted. The entire floored space inside the track, with the exception of small portions set apart for the use of the scorers, timekeepers, members of the press and musicians, was open to the people, the tents constituting the pedestrians' quarters being this time placed at the eastern, or Fourth-avenue end of the building, in the space formerly occupied by the cascade and grotto. While this arrangement was highly satisfactory to the public, who by it were enabled to obtain an unobstructed view from all parts of the Garden, it was not the best arrangement in the eyes of the competitors themselves; for the reason that the space allotted to the purpose was contracted, necessitating the placing of the tents too close together for the comfort of their occupants, and the additional drawback of allowing everyone to know too much of their neighbors' business, in regard to which it is policy at times during such a contest to observe secrecy. Thus what was the public's gain was in a measure the pedestrians' loss. The only more satisfactory method would have been to have placed the tents around the inner inclosure, which, while objectionable from a sight-seeing standpoint and in some other respects, would have proven of benefit to the contestants; but as the articles signed by all the pedestrians (extracts from which are given further on) expressly stated that the inner ring should be kept clear of tents or buildings, so that the men have really no right to complain. The advantages certain to attend the change alluded to, secured by unanimous consent, in the new rules and regulations governing the contest, will be fully appreciated, as they will mean saved from annoyance by well-meaning but thoughtless friends and others while in their tents, as their quarters are fenced off and are free from intruders, and by those business does not call them there; they are in a measure protected from the noise and confusion caused by the rushing of many feet and the sound of many voices on the main floor; the track, except at the eastern end where the tents are, is clear, and the contestants' dressing-rooms have tables and chairs placed in front of the quarters, and only their attendants are allowed to accompany their principals for a short distance when necessary), will be kept clear of all but the men, referee and judges, the latter having a full view of the track from first to last—something often necessary to aid them in rendering just judgment in cases of dispute. The arrangements for keeping the record of the race are even more worthy of commendation than on the occasion of the first contest for this trophy. The sheet-scoring is as follows: the following half-dozen amateur athletic clubs: Scottish-American, Empire City, Aztec, Pastime, Baltic, and Lafayette, each club taking entire charge of the contestants, who, in order to simplify matters and prevent confusion, were started three abreast immediately opposite their scorers. The duty of attending to the large, plainly-numbered dials used for lap-scoring, the changing of which makes the exhibitions attractive and pleasing to decent people. With this dial in use, each contestant would act wisely while on the track by wearing a bright-colored clothing, keeping his mouth shut, treating his opponents with fairness and courtesy, and traveling as far as he possibly can in 142 hours.

In order that all may have a full understanding of the terms of the contract between Manager F. A. Abels and the contestants, we append herewith an extract from the articles of agreement, entered into Nov. 7, 1879, and subscribed to by contestants Abels and Hart:

Each of the contestants who shall, during the above-mentioned 142 hours, travel on foot and without assistance 565 miles, or further, shall receive $4,500 for the same, in accordance with the distance traveled by him, and shall receive his proper share of the profits, in accordance with the published rules of the race.

The man who travels the greatest distance of all the contestants shall receive the whole of the sweepstakes, the custody of the belt, and the respect to its published rules, and his proper share of the profits.

The said party of the third part hereby agrees to procure the Garden, and to make all necessary and needful preparations, put in a suitable track, furnish comfortable quarters for the contestants, do the necessary advertising and publishing, and to employ and control the affair of every kind and class, and manage the contest, from start to finish, in the same general style as that of former races for the Astley belt and O'Leary belt, in accordance with detailed specifications to be furnished by the stakeholder.

For these services and outlays the parties of the first and second part hereby agree to pay the party of the third part one-half of all the gate-money.

The remaining half of the gate-money shall be divided between those contestants who travel 400 miles or farther, in the proportions laid down by the published rules of the belt.

It is expressly understood and agreed by all parties to this contract that the contestants shall have no right in the buildings in the inner ring, but that that space shall be kept clear for the use of spectators.

It is hereby expressly understood and agreed by all interested parties that the stakeholder is authorized and empowered to decide all differences of opinion between the parties of the first, second and third parts.

The contestants, or as many of them as wish so to do, shall have the right to select and appoint two agents, who shall represent them, and be paid by them, and by them alone. These agents shall have access to the accounts of the box-office, and be afforded, by the party of the third part, every facility for watching the sale and collection of tickets and their final counting. Those contestants who do not consider these agents necessary shall not be compelled to contribute to their payment.

The tickets received at the doors up to 10 A. M. of each day shall be counted in the upper office immediately after that hour, and one-half of the money represented by those tickets shall be at once paid over to the party of the third part, to the stakeholder, in trust for the contestants.

It is further understood and agreed by the party of the third part that no one of the contestants shall be responsible or liable for any of the bills or expenses of the affair, in any way, shape or purpose; and no bills, for anything whatever connected with the race, shall be paid out of or constitute a lien upon any portion of the one-half of the gate money which is received for the contestants.

It is the intent and meaning of these articles that the party of the third part shall receive one-half of all the gate-money, in consideration of his services as manager, and the full payment by him of all the expenses of the race; and that the parties of the first and second parts hereby agree to accept one-half of the gate-money as their share of the profits, and in lieu of any greater or less profit, or any loss which might have accrued, if they had managed the races for themselves, and assumed all the expenses, and in case of any misunderstanding between the parties to this agreement the stakeholder shall decide in accordance with the spirit and meaning of these articles, as explained above.

As the rent demanded and obtained for the Garden for the present week is $10,000, and the other expenses incurred in preparing for and carrying out the tourney aggregate about one-half that sum, it will be seen that the manager assumed considerable risk in undertaking this contest, and would have been justified in withholding the prospect of so large an entry-list of formidable pedestrians as the closing day showed, while the competitors and their backers were very indifferent as to expenses beyond that of preliminary training and attendance, during the contest. However, Mr. Abels succeeded in obtaining the entries he had in view, and a liberal and solid refreshment privilege, sold to Lawrence Kerr of the Putnam House across the way, on Fourth avenue, and $1,000 each for the ground, platform, privilege and cigar-stand, together with lesser amounts for other privileges; and so great is the attraction offered on the track by the long-continued efforts of a leg and foot actor, and one which will handsomely remunerate both manager and successful competitors, although the latter will be much less than they would had the contest adopted one of the proposals made by other bidders to furnish the necessary expenses and accept in return a certain percentage of the receipts after paying them. However, their share promises to be large enough to be satisfactory, and it is safe to say that the winning man will be richer by several thousand dollars than he ever believed he would be in any pedestrian contest. The first day's attendance was a fair quarter of the great receipts, and the full amount of the tournament, $6,000 (including $200 posted by himself), the second man will receive one-half the amount of receipt-money given to the winner; and all others who complete 60 miles will be entitled to share on the same principle, each man receiving twice as much as the man next behind him. The leading man will also receive the belt, and, should he succeed in eclipsing "Rowell" Brown's record of 565 miles 170 yards, he will be handed the extra $1,000 offered by the manager as an incentive to still greater effort. At a meeting of the contestants, held last week, they represented two were appointed by them to look after their interests at the front of the house, see that the tickets received at the doors were properly deposited in the boxes placed there for their reception, that said boxes or tickets were not tampered with, and to see the tickets counted and the receipts fairly divided each day, one-half of the amount going to the manager and one-half being held in trust by the official stakeholder for the pedestrians. The gentlemen chosen to represent the competitors were Bryan Hathaway and Charles M. Colvin, who, in order to fully protect the interests of the men, and as a safeguard against possible fraudulent practices, appointed eight capable men, one of whom will be on duty at either door constantly (being relieved every six hours), their duty being to see that nothing is done inimical to the interests of the hard workers on the track, who deserve the protection which it is intended they shall have.

The first contest for the valuable trophy presented by Daniel O'Leary was decided at the same place Oct. 6 to 11, 1879, when the gate-money went to the managers and the cash prizes of $5,000, $2,000, $1,000 and $500 were offered, with $300 to others than the first four who covered 475 miles, $300 to those who reached 465 miles, and a return of the entrance-fee, $100, to all who traveled 450 miles. The result of that race was as follows: Nicholas Murphy, 805¼ miles in 139h. 31m. 30s.; Harry Howard, 800 miles in 141h. 42m. 30s.; Christian Faber, 788 5-8 miles in 140h. 16m. 15s.; J. Briody, 475 miles in 141h. 21m. 30s.; J. Mahoney, 467 3-8 miles in 140h. 44m. 45s.; Saml. Russell, 453⅜ miles; J. Allen, 430 1-8 miles; Cyrenus Walker, 430¼ miles; Ben Curran, 430¼ miles. "Blower" Brown, the famous English pedestrian, with a record at that time of 565¾ miles, made his American debut on this occasion, and was largely the favorite; but he was not in good trim, was seized with cramps in the stomach on the first day, and retired after doing less than 40 miles. The result of the race Brown challenged the winner, as also did Harry Howard, and subsequently Peter McIntyre of California, the first-named withdrew from the list of signing articles, having returned to England, and McIntyre also took down his money, but afterwards re-entered.

J. Jackson, who was one of the contestants signing the agreement, but was withdrawn some time prior to the closing of entries, when the unexpectedly large number of eighteen men were found to have paid in $500 apiece. Their names, with the best record of each, are: Frank H. Hart (colored) of Boston, Mass., 540¾ miles, made in the race for the Astley belt at the Garden, Dec. 22 to 27, 1879; Fred Krohne, New York City, 535¾ miles, same time; Chris. Faber, Newark, N. J., 531½ miles, same time; Wanderer (colored), Boston, Mass., 527 miles, same time; Samuel Merritt, Bridgeport, Ct., 509 miles 247yds., Astley belt race, N. Y. City, Sept. 23-27, 1879; N. Murphy, Haverstraw, N. Y., 505¾ miles, same place, Oct. 6-11, 1879; W. Williams (colored), N. Y. City, 502¾ miles, same place, Dec. 22 to 27, 1879; Harry Howard, Glen Cove, L. I., 500 miles, same place, Oct. 6-11, 1879; Peter McIntyre, San Francisco, Cal., 500 miles, Mechanics' Pavilion, there, Oct. 1-7, 1879; John Ennis, Stamford, Conn., 500 miles, same place, Nov. 1-7, 1879; 475 miles, Astley-belt race, N. Y. City, March 10-15, 1879; J. Allen, Carlisle, Eng., 452½ miles, same place, Oct. 6-11, 1879; J. Dobler, Chicago, Ill., 340 miles (72 consecutive hours daily), Providence, R. I., Sept. 8-13, 1879; G. Hanwaker, N. Y. City, 288½ miles. J. Henry, Mr. Jayber, and F. Bowman of Tarrytown, N. Y., are without records, but W. Kirwin of Tarrytown, N. Y., are without records, but have implicit faith in their ability to make startling good records in this race. It will be seen that the list of contestants is not only unpreced

A SPARRING and athletic entertainment will be held at Prof. Neubauer's gymnasium, 179 Greenpoint avenue, Greenpoint, L. I., April 17. It will be under the management of Joseph Denning and Prof. Neubauer, and the chief feature will be amateur boxing for a medal and the light-weight championship of Long Island; entrance-fee, fifty cents, to be made at the gymnasium. Denning and Neubauer will wind up.

THE TROUBLE in regard to the glove-match between Tom McAlpine and James Rodda was fixed up, and on March 16 each put up $200 more and signed articles to fight April 2, according to the London P. R. rules, within thirty miles of Nevada City, Cal., and near the spot where Bill Blackwood and Matt Tracy fought in the Winter of 1861.

LARRY FOLEY, champion of Australia, is now proprietor of the United States Hotel, corner of Riley and William streets, Woolloomooloo, Australia. He also gives instructions in boxing in the large hall adjoining the hotel.

BILL LINK and Frank Smith were to have fought with gloves, for $300 a side, within four miles of Denver, Col., April 4.

DICK GOODWIN is notified of a letter awaiting him in this office.

BILLIARDS.

STRAY SHOTS.

The games at the Union-square Rooms in aid of the Irish Relief Fund, for which $2,500 was realized, ended on the 27th inst. in the success of Schaefer, who defeated Heiser by 600 to 219, the winner's best run being 242, and his average 20 12-21. Under this game showed fine position-play, his drives up and down and across the table being made with uncommon accuracy. Heiser's best run was made with unconscious accuracy. Heiser's best run was made with uncommon accuracy. Matthew Dennis, held at the same room on the 1st inst., realized about $125, thanks to the Brunswick & Balke Co., the H. W. Collender Co., Joseph P. Sisson (through his brother Leslie), John and Joseph O'Connor, Capt. Tom Murphy, Maurice Daly, Tim Flynn, John F. Gleason, John T. Reeves, Peter Marron, and a host of others, as well as by E. E. Wilmarth, of Rudolphe, William Sexton, Maurice Daly, Randolph Heiser and Jacob Schaefer, who contributed their professional services. Daly defeated Heston by 600 to 358. Daly, who made a run of 350, did the b'lk of the playing..... Yank Adams left this city for Norwich, Conn., on the 2d inst. Lance Wagner of Baltimore was in town as his guest last week, and Adams showed him "The White Elephant" among others.

..... If W. Cloder was in Philadelphia on the 1st inst.

..... "The Rialto," Boston, having ceased to be, John H. Flack, its last proprietor, has opened a little room corner of Kneeland and Washington streets, Boston, as "The Flack."

In London, Eng., William Cook was to have entered upon his huge task of giving the phenomenal William Mitchell the odds of 2m in 14,000. Who was best chance for Cook to have won was for Mitchell, as is almost invariably the case with young players, to be frightened at his more experienced opponent's name and fame, although none other seemed to find it ogre to flee. It is said that George F. Slosson may open a room in Paris. It seems to us that, if George contemplates anything of the kind, his doing it will depend in large measure upon Vignaux, within the next ten days. It is understood that the room at 597 Washington street, Boston, is for sale. Its former proprietor, P. A. Goell, died about three weeks ago..... The concert-room in the Bowery that so long echoed the warblings of Tyrolean singers has been converted into a billiard-hall, and opened by Antonio Gerstner. It has three Collender tables in the rear, and a beer-creek runs in front..... Possibly the Parisian Circle Nautique intend challenging the English amateur rowing clubs for a series of races on the Seine next June.

THE ANNUAL MEETING of the Quincy (Mass.) Yacht Club was held April 3, and the following officers were chosen to serve one year: Commodore, John Quincy Adams; vice-commodore, A. J. Clerk; John Quincy Adams; vice-commodore, A. J. Clerk; fleet-captain, Joshua Binney; secretary and treasurer, G. W. Morton; measurer, P. B. Turner; regatta committee—B. F. Bass, George W. Morton, James T. Penniman, E. B. Souther (and the commodore, ex-officio).

THE DORCHESTER (Mass.) YACHT CLUB on April 2 elected the following officers: Commodore, T. E. Peabody; vice-commodore, S. G. King; secretary, L. M. Clark; treasurer, A. J. Clark; fleet-captain, G. S. Rice; measurer, H. Davenport; trustees, C. E. Folsom, W. H. L. Smith, C. H. Nute; regatta committee, C. Barnard, C. H. Whiting, R. F. Bolles.

THE ATLANTIC BOAT CLUB of Hoboken, N. J., held a meeting April 1, and elected the following officers: President, Harry Offerman; vice-president, J. D. Miller; secretary, H. Kudlich; treasurer, James A. Reed; trustees, J. A. Hagemeyer, J. A. Rosenbaum, Charles Erlenkotter and James A. Reed.

AUSTRALIAN ROWING ITEMS.—Pearce easily beat Laycock in a race in watermen's boats at Sydney, N. S. W., Feb. 14. Pearce laid $500 to $300..... Trickett was backed to row round the two islands—Pinchgut and Goat—in 20¾ min. A deposit of £5 was made, but was forfeited to Trickett's backer..... The Melbourne Rowing Club won the senior eights at the Barwon regatta, Corio, Feb. 14. Regarding..... Says the Sydney, Australia, Referee of Feb. 14: "There has been a good deal of talk lately about P. J. Clarke taking the champion home to row on the Thames. Mr. Clarke would go home as a gentleman amateur, and Trickett, of course, as a professional. It might not be a bad idea to let William Trickett go home with the champion. From any information we can obtain from Trickett's trainer, and a good second man to do battle for the colony should the champion fall off."

AN APPLICATION made by the secretary of the Cornell College Rowing Association for the admission of a crew from that college to the annual race for the Child's Cup on the Schuylkill has been unfavorably acted upon, for the reason that the race was the result of a direct challenge from the University of Pennsylvania to Princeton and Columbia for an annual race at Philadelphia, and that a race in heats (which would be rendered necessary if more than three colleges were admitted) would prove objectionable.

HARVARD VS. COLUMBIA.—At a meeting held at New London, Ct., March 31, by Captain Hammond, representing Harvard, and Messrs. Rossiter and Eldridge of Columbia, an agreement was entered into for a two-mile straight-away race between the Freshmen crews of those colleges on the River Thames July 7.

WILLIE BECKWITH, the fat swimmer of London, Eng., contemplates visiting America shortly, and we see it stated that he would like to arrange a match with Ernest Schoening of Brooklyn after his arrival. Beckwith was to have received a farewell benefit at the Lambeth Baths April 5.

IT IS PROBABLE that the date of the approaching eighth-onrad International university race between Harvard and Yale at New London, Ct., will be changed from July 2 to 9. If so, the date of the Freshmen race will also probably be altered from July 7 to the 5th.

M. LEIN, champion of France, was victor in the sculling race at the Nice regatta.

THE TURF.

NEW ORLEANS RACES.

The Spring meeting of the Louisiana Jockey Club commenced at New Orleans on Tuesday, March 30, with a large attendance, the weather being delightfully fine. The track was in the best order and the racing satisfactory. The initial event was a hurdle-race for all ages, value of $250; $50 to the first, $30 to the second horse; mile heats, over four hurdles. G. B. Morris' Frank Short was the favorite, and he won the race in two straight heats. L. Martin's Medlar second, M. Welch's Verdigris third; Bonnie Baronge and Andy Woodcock distanced, the latter having fallen at the last hurdle of the first heat. Frank Short won easily the first two heats in 2:46½ and 2:50. Time, 1:56½..... The second race was the Pickwick Stakes, for three-year-olds, $25 entrance, play or pay, with $350 added; $30 to the first and $50 to the second horse; mile heats. W. Cottrill's Moderator won the race in two straight heats; Caldwell & Cree's Mary Anderson second in the first heat, G. B. Morris' Knight-templar second in the second heat, Planeroid last in each heat. Moderator won very easily. He went to the front after passing the half-mile pole in each heat, and sailed there on handily. The race was for a purse of $250, for all ages; $200 to first and $50 to second; one mile and a half. G. B. Morris' Long Taw was the favorite, and won the race. Time, 2:43¾. Ransburn's Maggie May second, J. F. Caldwell's Mary Walton third, Little Reb fourth, and Sam Ecker fifth. Time, 2:43¾.

On the second day, April 1, the same weather and track prevailed, and the cause of spectators was again large. The first race was for the Momus Stakes, half a mile, for two-year-olds, $25 each, play or pay, with $350 added; $50 to the second and $30 to the third. Aurie Barkley & Co.'s Miss Blanche and Bessie Davis, Brien & Co.'s George S., J. Grayer's Greenland, J. Sargeet's Kitty Hawk and Perfection, and W. Cottrill's Ascender were the pools just before the start Miss Blanche and Ascender sold even up over the field. Ascender, taking the lead at the start and keeping it, won easily, with Miss Blanche second. Time, 0:51¾. The second race was a dash of a mile, for all ages, $150 to the first, and $50 to the second. The starters were Gabriel, Goldbug, Doolity, Kenilworth, Jack Harty and Belina Dance. Gabriel was the favorite. The finish was very close, Ira E. Bride's Gabriel winning by a short head, with Bachelier & Co.'s Jack Harty second and J. B. Morris' Goldbug third. Time, 1:44..... For the third race, mile heats, a purse of $300, $50 to the second, the starters were Little Reb, Mary Walton, Ransburn and West's Pinero'd gelding. After the first heat, which Barkley & Huggins' Ella Rowett won in 1:47, with W. Lakeman's Little Reb second, the mare sold in the pools for $80 to $40. In the second heat Little Reb took the lead at the start, and was never reached, winning in 1:46¾. Barnes & West's Pinero'd colt was second, Mary Walton third and Ella Rowett last, having been pulled up for the heat. Between the heats Little Reb sold for $150 to Ella Rowett at $65; but, although the mare made a good race, Little Reb won with comparative ease in 1:46¾.

Saturday, April 3, was the third day of the meeting, when the weather was clear and the attendance large, but the track was heavy. The first race was a hurdle-race, mile heats, for a purse of $250, mile and a quarter. It was won by Caldwell & Cree's Mary Walton, Barnes & West's Le Roi coming in second and M. Welch's Verdigris third. Harding Kingsland and Krik. Krik led for half a mile, when the winner went to the front. The second race was a handicap, all ages, $300, mile heats. Caldwell & Cree's Mary Anderson won the two heats, with J. H. Bates' Short Line second. Time, 1:52, 1:52. Mary Anderson took the lead on the turn of each heat and led to the finish. Short Line, 7 pounds, was distanced in the second heat. The third race was the Walker Stakes, for four-year-olds, $50 entrance, and $400 added by J. A. Walker, two miles. Cottrill & Co.'s Buckite won by half a length, with Caldwell & Cree's Sam Ecker second, Bachelor & Pickett's Maggie May third, and Gabriel fourth. Time, 3:32½. Buckite was an easy winner, and led from the start to the finish.

TOM COKER, the ancient metallician, and the sporting landlord Jerry Roland have been fined 20s. each and £2 3s. costs for starting sweeps on last Melbourne (Australia) Cup.

THERE IS A LETTER in care of this office addressed "Secretary Westchester Hare and Hounds, New York City."

THEATRICAL RECORD.

MUSICAL.

Continued from page 15.

"THE PIRATES OF PENZANCE" at Ford's Operahouse, Baltimore, Md., was fairly patronized during its second week, though it cannot be considered the drawing attraction that was expected.

MISS EMMA THURSBY, with her company, is to give a farewell concert in Washington, D. C., April 6..... The Emma Abbott English-opera Company commence a week's engagement at the National Theatre 19.

THE OAKES BROS. have engaged Sam K. Hodgdon and Harry Barney to take the place of Johnny Prindle with their concert company during the Summer, but at the conclusion of his engagement with Pullman & Hamilton's Show Mr. Prindle will again join the Oakes Bros.' Company. Several newspaper extracts published in this department, which are on record the success of this popular Western concert troupe, and the manager states that they have recently strengthened their orchestra by purchasing for Miss Alice Keith a $1,000 harp.

SCHUBERTH'S MUSICAL DICTIONARY.—An English edition of this work is in preparation, and in it all the principal musicians in America, whether of native or foreign birth, will be noticed. Musicians are requested to send information concerning themselves and their labors to Mr. Frederic Louis Ritter, Vassar College, Poughkeepsie, N. Y.

AT THE PARK THEATRE, Indianapolis, Ind., April 2, Miss Lillian Stoddard, a favorite vocalist of that city, had a complimentary benefit, which was an artistic and pecuniary success..... The Lyra Society gave its usual monthly concert at Wallack's Lyceum Hall, a large audience—as is invariably the rule at these entertainments—being present.

A CLARIONET-PLAYER is wanted by Frank Stowe, who advertises.

MAGEZ'S new music for the banjo, including the "13-Puzzle Jig," is advertised in this issue.

GEO. C. DOBSON, teacher of banjo and guitar, and dealer in instruments and music, inserts his card in another column.

THE FIFTH-AVENUE THEATRE COMPANY presents "The Pirates of Penzance" in Portland, Me., April 5, Lawrence, Mass., 6, Haverhill 7, Manchester, N. H., 8, Worcester, Mass., 9, Springfield 10, Hartford, Ct., 12, 13, Meriden 14, Danbury 15, Bridgeport 16, New Haven 17, Providence, R. I., week of 19; then disbands. Departures April 3 were Frank Bangs and J. B. Pond committed the statement that his chorus has been decreased by fifteen voices.

"PRINCESS TOTO," by the company lately performing at the Boston (Mass.) Theatre, is to be sung in Newport, R. I., April 5, Rockland, Me., 6, Fall River 7, Providence, R. I., 8, 9, 10, Philadelphia 12, two weeks.

REEVES' PARK GARDEN OPERA TROUPE sing in Marblehead, Mass., April 5, Dover, N. H., 8.

"THE PIRATES OF PENZANCE" is to be sung in Shubert's Theatre, Memphis, Tenn., April 12 and the rest of that week.

HAMILTON CORBETT, Scottish vocalist, sang in St. James' Hall, Buffalo, N. Y., March 29, 30, to large audiences..... The Williams College Glee Club concertized April 1 to good business. The Spanish students are billed for 5, 6.

THE AMHERST COLLEGE GLEE CLUB sang to almost empty seats in Hartford, Ct., March 29..... At the production of "Fatinitza" by the Boston Ideal Company 30, standing-room was at a premium.

SPAULDING'S BELLRINGERS are reported as meeting with success in the New England States. Their route is Saxonville April 5, Ashland 6, Foxboro 7, North Attleboro 8 (Fast Day), Attleboro 9, Hyde Park 10. By the burning of *The Journal* office, Boston, Mass., Mr. Spaulding lost all of his new four-colored cuts, which had been made the past Winter by F. A. Searle, and had never been used.

BLAISDELL'S "MERRYMAKERS," who were in Hastings, Neb., March 29, Grand Island 30, 31, Columbus April 1, 2, Schuyler 3, Fremont 4, David City 5, are billed in Wahoo 6.

HAVERLY'S C. C. "PINAFORE" COMPANY is due in Lake City, Minn., April 5, Winona 6, La Crosse, Wis., 7, Dubuque, Ia., 8, Cedar Rapids 9, Waterloo 10, Fort Dodge 12, Sioux City 13; thence into Colorado.

AT THE BROOKLYN ACADEMY Maurice Grau's French-opera Company are to appear April 8, 10, in "Belle Helene" and "Mignon" and "The Little Duke" at the matinee 10.

JOSEFFY is to give a concert at the Brooklyn Academy April 6.

"THE PIRATES OF PENZANCE" is to be sung in San Francisco by the company now playing in Massachusetts.

HAVERLY'S CHURCH-CHOIR "PINAFORE" Company sang in Minneapolis, Minn., March 31, April 1. St. Paul 2, 3, and are expected in Lake City 5, Winona 6, La Crosse, Wis., 7, Dubuque, Ia., 8, Cedar Rapids 9, Waterloo 10, Fort Dodge 12, Sioux City 13, Yankton, D. T., 14, Council Bluffs, Ia., 15, Omaha, Neb., 16.

HAVERLY'S JUVENILE "PINAFORE" COMPANY played April 1, 2, 3 in Galveston, Texas.

DAVE BRAHAM'S latest songs, as sung by Harrigan & Hart, are published by W. A. Pond & Co., who advertise prices, etc., in another column.

HARDING'S ten-cent song-publications are advertised in this issue.

THE DEATH of Wieniawski, violinist, is again reported as having occured in Moscow, Russia, the authority being a Paris telegram to *The Daily Telegraph*, London, Eng., April 5.

VARIETY HALLS.

MRS. ELLA MASTELL, with her two children, Master Harry and Lizzie Spriggs, is to start from Leadville, Col., with a company, on or about April 15, on a tour through all the new mining camps of Colorado. The troupe will include eleven people, and will travel by teams with twelve horses, and two large and well-fitted covered wagons and one baggage-wagon.

A THEATRE BURNT.—During an extensive conflagration in Bradford, Pa., on the morning of April 2, the Academy of Music was totally destroyed. The building—a frame structure—was owned by Jack Nelson, and cost $11,000. There was no insurance on it. Among the performers who suffered by the fire were H. P. Williams and James Emerson, who lost their entire wardrobe, and Chas. Moore, whose loss amounts to $50. The rest of the company are indebted to R. A. Lozer, property-man, for saving their effects. The theatre will not be rebuilt. Manager Bemis opened with the entire company at the Comique 2 to a crowded house. McDonald, stage-manager, states that the Comique will be entirely refitted..... The new faces at the Academy of Music March 29 were Chas. and Carrie Moore, James, Dollie and Ida Emerson, Jessie Boyd, Frank Jones and Alice Montague and Mlle. Rose Certio, who left after the first night. Departures April 3: Richardson and Toole, to Pittsburg; Daisy Kernell and Jessie Boyd, to Buffalo; the Emersons, to New York; and the Moores, to Cleveland. Booked 5: D'Alve Sisters, the Barlow Brothers, the Morosco Brothers, Lew Baker, Carlotta Banks, and Aubrey and Dashaway. .....Mrs. H. P. Williams has been confined to her bed for two weeks with inflammatory rheumatism.

AT THE OPERA-HOUSE, Bismarck, D. T., business has been very good during the past two weeks. The company on March 30 consisted of Kitty Wells, Jennie Ray, Emma Wells, Johnny Donaldson, Master Moncrief and Charles Archer, stage-manager. Foley and Waters left for the East 25. Trixie Vernon opens April 8, going there from Deadwood, and Tommy Jefferson and Mlle. Blanche are underlined for 22. Manager Whitney contemplates enlarging and renovating the Opera-house this Spring. The railroad (N. P.) is just getting in working order after being connected with various breaks. Correspondents are requested by the manager to accept this notice as an apology.

CINCINNATI ADVICES dated April 3 run as appended: "The opening attractions at the Vine-street Opera-house March 29 consisted of Retlaw and Alton, who do an excellent act called 'The Combination Bars;' Virginia Ross and Frank Hurst, and serio-comic Capitola Forrest and Laura Bennett in well-rendered duets and skipping-rope dances; Jullette Bianca, an accomplished vocalist; and Marcia and Ida Alb, female wrestlers, whose act proved a good drawing feature. Business good. Departures: Charley Banks, to New York; Marcia and Alb, Detroit; Jullette Bianca, Louisville. Opening April 5: The Cogill Brothers, Maurice and Ryan, Tommy Adams, Jacob R. Riley and Annie Raymond. ....N. S. Wood in 'The Boy Detective' played to good business during the current week. He received good support from the company, reinforced by L. D. Blondell, and business was moderately good. Charles Thornton in 'Simon Kenton' opens 5, W. L. Gleason and Harry Gilbert in 'A Celebrated Case' 12. N. S. Wood returns to New York. Julia Bulslay and Mollie De Marr likewise open 5.....The new people March 29 at the Eldorado were James Mackin, song-and-dance; Della Cook, singer and dancer; and Geo. W. Herman and George Macauley, comedians. Business good. Departures: James Mackin, to Pittsburg; Ada Adair, Allie Sheppard and Nellie Mullally. Business not unanimous, as the Hayles left for Louisville to-day.....Tim Rogers goes to Detroit Monday.....H. W. Eagan closed at the Vine-street to-night. He has made a very efficient stage-manager."

JOHN W. JESSONE, Dutch comedian; John and Joe Sparks, Irish comedians; Seamon, Somers and the Girard Brothers, grotesque dancers; Sheehan and Jones, character people; and Chas. N. and Martha Steed, illusionists, were new attractions at Harry Williams' Standard Theatre, Cincinnati, March 29. Ransone's comedy called "The Chophouse" closed the show. Attendance for the week large. Closed April 3: Seamon, Somers and the Girard Brothers, to New York; Charles N. and Martha Steed, Detroit; Jessone, Steele and Smith, St. Clair, Philadelphia; Kitty Gardner, Buffalo; and Ed. Neery, to join Sells Bros.' Circus. Arrivals 5: Delehanty and Hengler, Alice Gleason, Martell Brothers, Louise Vavasour, De Witt Cooke and Kitty Sheppard.

AT BIJOU'S ADELPHI, Buffalo, N. Y., the past week business was excellent. Dan Shelby acted Ezekiel Homespun in a sketch entitled "A Dress Rehearsal," supported by the entire company. The olio consisted of Maud Leigh in songs, Aubrey and Dashway in Irish eccentricities, Frederic Louis Ritter, pianist, Vassar College, Poughkeepsie, N. Y.; Miss Lillian Stoddard, in songs, and Ascender in acrobatic feats. Ascender, taking the lead at the start and keeping it, won easily, with Miss Blanche second. Time, 0:51¾..... The second race was a dash of a mile, for all ages, $150 to the first, and $50 to the second. The starters were Gabriel, Goldbug, Doolity, Kenilworth, Jack Harty and Belina Dance. Gabriel was the favorite. The finish was very close, Ira E. Bride's Gabriel winning by a short head, with Bachelier & Co.'s Jack Harty second and J. B. Morris' Goldbug third. Time, 1:44..... For the third race, mile heats, a purse of $300, $50 to the second, the starters were Little Reb, Mary Walton, Ransburn and West's Pinero'd gelding. After the first heat, which Barkley & Huggins' Ella Rowett won in 1:47, with W. Lakeman's Little Reb second, the mare sold in the pools for $80 to $40. In the second heat Little Reb took the lead at the start, and was never reached, winning in 1:46¾. Barnes & West's Pinero'd colt was second, Mary Walton third and Ella Rowett last, having been pulled up for the heat. Between the heats Little Reb sold for $150 to Ella Rowett at $65; but, although the mare made a good race, Little Reb won with comparative ease in 1:46¾.

Saturday, April 3, was the third day of the meeting, when the weather was clear and the attendance large, but the track was heavy. The first race was a hurdle-race, mile heats, for a purse of $250, mile and a quarter. It was won by Caldwell & Cree's Mary Walton, Barnes & West's Le Roi coming in second and M. Welch's Verdigris third. Harding Kingsland and Krik. Krik led for half a mile, when the winner went to the front. The second race was a handicap, all ages, $300, mile heats. Caldwell & Cree's Mary Anderson won the two heats, with J. H. Bates' Short Line second. Time, 1:52, 1:52. Mary Anderson took the lead on the turn of each heat and led to the finish. Short Line, 7 pounds, was distanced in the second heat. The third race was the Walker Stakes, for four-year-olds, $50 entrance, and $400 added by J. A. Walker, two miles. Cottrill & Co.'s Buckite won by half a length, with Caldwell & Cree's Sam Ecker second, Bachelor & Pickett's Maggie May third, and Gabriel fourth. Time, 3:32½. Buckite was an easy winner, and led from the start to the finish.

VARIETY NEWS from Chicago, Ill., up to April 3: "At the Academy there has been the usual large attendance. The olio comprised the sketch of 'Little Mac's Happy Family,' with Little Mac as the feature; Frank Bush in his dialect impersonations; Mullen and Magee in 'The Men of Nerve;' the performance concluding with Gen. W. Thompson, supported by the rest of the company, in his drama of 'The Loewensteins.' Closing: Frank Bush and Lottie Grant, to New York, and Mullen and Magee. Opening 5: Homer and Holly, the Morrisseys, Harry Woodson, Karoli Ordey and John R. Weaver. The season closes May 3. Nick Norton takes the management of Albecker's Apollo Theatre, Evansville, Ind., May 5.....At Sprague's Olympic there was a fair attendance. The olio presented N. B. Shimer and Flora Bingham in musical sketches; Charles Schofield in banjo-solos; the La Van Brothers—Fred and Howard—in gymnastic feats; Jennie Oates in songs-and-dances; the Nonsensical Four—Kennedy, Morley, Ford and Knowles—in 'Hash.' The entertainments concluded with Bid. C. France, specially supported by Alice G. Sherwood, John C. Leach and a competent stock company, in "Marked for Life.' Mark Hughes and Ben Collins go to St. Louis 5.....Business was good at the American Theatre. Closing: Fred Ritchie and Dot Lafferetta, to Danville, Ill., and Tom Harper and Jessie Merton. To arrive 5: N. B. Shimer and Flora Bingham, Billy and Lizzie Hanley.....Mueller's Hall reopened March 30 as a variety theatre, under the management of W. H. Stuart. An attractive bill was presented, consisting of the juggling feats of Francis Norton, the Irish songs of Joe Bennett, the songs-and-dances of Little Etolia, the sketch of 'O'Brien's Home,' rendered by Lee, Welch, Morgan and Dix, the descriptive sailor-dancing of Wm. Weed, the serio-comic songs of Mamie Prince, the Hebrew specialties of H. M. Martin, the Irish impersonations of Lydia West, the fiery feats of Red De Jalma, and the serio-comic songs of Lillian Davis.....Business was fair at the London and poor at Monroe's."

THE THEATRE COMIQUE, St. Louis, Mo., averaged a fair business last week. The company comprised Sam Lang, Dan Sully, Mlle. Zoe, Harry Woodson, Lester and Williams, Dan Mason, Dollie Sharp and Prof. Morris and dogs. Prof. Morris, Harry Woodson and Zoe closed April 3. Announced for 4: Bob Nichol, Zaida Hasson, Curly McCarthy, Hurd Brothers, Hughs and Collins, and the Canadian Athletes. .....Charles E. Emmett in "The Chain of Guilt" was the principal feature at the Globe Theatre. He and Mullen and Mauretto closed at Kansas City; Josie Fay, Cairo, Ill.; S. M. Drake, Chicago. To open 4: F. H. Cross, Charles Strasburg, May Olive and Dr. A. B. Kennedy. It is reported here that the Ft. Wayne, Ind., Theatre Comique has closed for the season. J. J. Riley and Lizzie Smith fulfill an engagement in Kansas City next week.

BUSINESS at the Central Theatre, Baltimore, Md., continues good. The arrivals the past week were Delehanty and Hengler, Conway and Egan, the D'Alve Sisters, Clark and Edwards and E. T. Stetson in "Kentuck." Closing: Delehanty and Hengler, to join their combination in Pittsburg; the D'Alve Sisters, to Providence; Conway and Egan and Clark and Edwards, to Washington, D. C.; E. T. Stetson, to New York; and Geo. Charles, to Chicago. Billed for April 5: Nick Roberts' Spanish Students, James Cowling, Carrie Howard, Mons. Delisle, Mlle. Moore's Shooters, and "The French Spy." Manager Kernan has offered his Theatre to the Young Men's Christian Association for Sunday-evening meetings, and it was to be used for one April 4.....The artists in the Eden Musee closed at the office of Dr. Reyra, Dooley and Tenbrooke, Belle Fairmount, and Ida and Andy Showers and Dixie Kurtz and Nellie Brooks, who disappointed. Closing: Don Ferreyra, to New York; Alice Sherwood, to Philadelphia; and the Showers, to Frank Lewis.....The Front-street Theatre opened for one week, with the following company: King Sarbro, James Wheeler, Hawley and Manning, and W. J. Fleming in the drama of "Custer."

THE NEW KNICKERBOCKER THEATRE, Louisville, Ky., did a good business last week. The new faces April 5 are to be Wm. and Lon Hayle; the Lee Brothers, Irish vocalists; Julia Walcott, serio-comic; Borthwick Reid, swordsman; Jas. Green, song-and-dance; Lillie Dean, serio-comic; Howard Dorr and Miss Lennox, sketch; Mlle. Zillis and Prof. Miller, vocalists. Closing 3: Fred J. Huber, Kitty Allyne, Morrella Bros., Tommy Adams, Annie Raymond, Jas. Carr, Karoly Ordey and J. J. Quinland..... The new faces at the Metropolitan Theatre 5 are the Wm. Wood Combination and Mack, songs-and-dances; Ida Lavler, vocalist; Ida Clinton, serio-comic; and Fannie Steck, dancer.

AT THE THEATRE COMIQUE, Cairo, Ill., closing April 3 were Tom Larkin and Johnny and Kittie Hayden. To open Reynolds and De Vaney, Josie Fey, and Dan and Lizzie Lake. Business is reported to be good.

AT THE VOLKS' THEATRE, Brooklyn, last week, an excellent business was done. This week the feature is "Muldoon's Christening." The new people are Kelly and Ryan, Lew and Eva Cole, Lee Lucy Adams and Guy Linton, the quartet, McDermott, Sheehan, Kennedy and Haley, and Frank M. Willis.....At the Olympic this week Patrick & Harrell's "Ixion" Burlesque Company is attracting..... At the Athenaeum April 12 there is to be a variety entertainment for the benefit of the poor in Ireland.

OWING to a good programme, business was large the past week at Sienshy's Favorite Theatre, Washington, D. C., where Sienshy & Mack, Mary Carroll in sketches; B. S. Hodges, songs; Billy and Lizzie Hanley, specialties; Fred and Annie Barry, musical artists; Louisa Bliss, serio-comic. Departures April 3: The Hanleys, to Chicago. Announced 5: Sunlin and Durell, Allie Jackson and Julia Emmons.

AT THE ACADEMY OF MUSIC, Wheeling, W. Va., an excellent entertainment drew a good attendance the past week. The arrivals March 29 were Frank Livingstone, Sheridan and Reily, Roselle, Eddie Edwards, Miss Rose Elmer, and Maggie Middaugh. Closed April 3: Sheridan and Reily, Adele O'Brien, to Buffalo; Roselle, to Cleveland; the Glenn Sisters, to Leadville; Conners and Cannon, Mattie Redding, Sheridan and Reily, Gibbons and Davenport, destination unknown. To open 5: Lizzie Neal, the Murphys—Paddy and Ella—and the Dolan Bros.

PROF. RENALDS, sleight-of-hand performer, or anyone who knows of his whereabouts, is directed to the card from N. E. Glenn in another column.

AT THE GAIETY THEATRE, Chicago, Ill., the new people to open April 5 are J. L. Manning, Jennie Southern, the Bertham Sisters—Stella and Minnie—and Lottie and Andy Amann. Business is reported good. Specialty people can secure dates by applying to Manager Manning, as per card, in which he offers special inducements.

THE THEATRE COMIQUE, Washington, D. C., did a fair business the past week. The arrivals March 29 were Harry Clifford in drama of "Sentenced to Death," Dilks and Wade in musical specialties, and the Martel Brothers in clever acrobatic and gymnastic feats, all meeting with favor. The departures April 3 were Nellie Germon, Williams and Sully, the Russells, the Powerses and Howard and Coyne. To New York: the Martel Brothers and Dilks and Wade, to Pittsburg; and Harry Clifford, not known. Coming 5: Clark and Edwards, Conway and Egan, Hawley and Manning, Frank Wardell, Mlle. Mahretta and Landis and Steele.

GEORGE A. HILL'S drama "The Serpent's Sting" was the leading attraction at the Grand Central, Troy, N. Y., the past week, the olio being much condensed. The departures were Harry and Emma Budworth, to New York; Ceni Havre and Homer and Holly, to Chicago; and George A. Hill, to Philadelphia. To open 5: Lizzie Mulvey and Bearham and Wood, Ada Sanborn, Sharpley and West, and Ada Forrest. Business good.....Pat Rooney's Troupe had a large house 2.

LEW SIMMONS informs THE CLIPPER correspondent that there is no truth in the report that he and Frank Morse are engaged as negro clowns with the Doris & Bachelier Show. He says that he and Frank have pooled their issues, and will commence a joint engagement at Mitchell's Theatre Comique, St. Louis, Mo., April 19, for one week, at the expiration of which time they will exhibit in Louisville. They will take a joint benefit 9 at the New National Theatre, Philadelphia, at which house Lew commences an engagement with J. W. Thompson's Combination 5.

VAN HOVEN, ventriloquist, is now performing with Prof. Herrmann in Canada. He will be in this city during the month of May, and will leave for London, Eng., early in June, where he is engaged to give his entertainment "The Merry Odd-folks." He returns to America in September, and dates in 1881 can now be arranged by addressing him as per card.

MANAGER THOMAS HICKEY of the Arlington Theatre, Washington, D. C., advertises that first-class artists, ladies especially, can secure engagements at his house.

PRESENTATION.—Baughman and Butler, sharpshooters, while performing in the Arlington Theatre, Washington, D. C., were the recipients of valuable gifts, Samuel H. Baughman being presented with a gold watch and Frank E. Butler with a gold medal.

THE HAYLES—William and Lon—clog-dancers, etc., are spoken of in high terms by the Cincinnati press, their exhibition of skill in their specialty at the Vine-street Opera-house meeting with favor. They request Chas. Queen to address them, as per card.

A SET OF STAGE SCENERY is advertised for sale by Alex. D. Hamilton.

BERRY BROTHERS' KOMIAL CONCERT KOMPANY and La Carlo, magician and ventriloquist, played in Rixford, Pa., April 1, Duke Centre 2, Limestone, N. Y., 3, and are due in Sinclairville 5, Kenedy 6, Chas. Lee is the manager. They join E. O. Rogers' Tent Show May 1.

SPECIALTY ARTISTS are wanted at the Academy of Music, Pittsburg, Pa. The season, which closes early in May, reopens early in September. Combinations are wanted for May and June. See card.

THE WRIGHT BROTHERS, Lizzie Wells and Billy Williams are reported as the arrivals last week at the Theatre Comique, Dover, N. J.

THE WHITE & ESMOND New York Criterion Pleasure Party take the road about May 3. Specialty artists, lady vocalists, a leader of orchestra, a pianist and a contracting-agent are wanted. See card.

CHARLES HOLCOMBE had a benefit in the Fall River (Mass.) Opera-house March 29. The arrivals on that date were J. J. Bagley and Fish Kennedy, Lulu Wentworth, Sylvester and Lester and Josie Lee.

THE MELROSE SISTERS—Ada and Julia—Georgia Thornleigh, Fanny Wilson, Ida Clark, James Leslie and Ed. Baker are now playing a four weeks' engagement at the Vandeville Theatre, Joplin, Mo.

CHAS. H. HOEY, Indian-club swinger, is spoken of very highly by Stage-manager Jerry Cohan of the Boylston Museum, Boston, Mass., where he recently played a successful engagement. His company includes D. J. Hunterson, J. F. Andrews, Billy Hite, the Mauri Sisters—Maggie, Katie and May—Mons. Smith, J. Beeson.

THE HOWARD ATHENÆUM COMPANY, under the direction of W. H. Whitenect, appear in Haverhill, Mass., April 5, Lowell 6, Manchester, N. H., 7, Lawrence, Mass., 8, Providence, R. I., 9, 10, Fall River, Mass., 12, New Bedford 13, Brockton 14, Portsmouth, N. H., 15.

MME. RENTZ'S MINSTRELS AND VIENNA ORCHESTRA perform in Rutland, Vt., April 6, Bennington 7, North Adams 8, Pittsfield 10.

AT THE THEATRE COMIQUE, Minneapolis, Minn., there were no arrivals March 29, the O'Neal Combination having postponed their appearance until April 5. Holland and Campbell closed 3, going to Council Bluffs, Ia.

THE TISSORS—Jules and Amanda—and their troupe of "Living Automatons" are strongly recommended as an attraction by Manager Fred Aims of the Alhambra Theatre, Philadelphia, Pa., at whose house they have had a successful engagement. Mr. Tissot's address is given in his advertisement elsewhere.

THE attendance at the Theatre Comique, Richmond, Va., was good the entire past week. Bob Stanley, an old favorite, was the only new arrival, and now officiates as stage-manager. No departures.

THE APOLLO THEATRE, Evansville, Ind., opens May 5 under the proprietorship of John Albecker, with Nick Norton manager. Performers are wanted to apply for dates.

FEMALE PERFORMERS are wanted at Harry Hill's Theatre. See card.

BUSINESS the past week at the Varieties, Norfolk, Va., was large. Louise De Lisle closed April 3, going to Philadelphia, Pa.; Winnie Hassall closes April 7, and goes to Kansas City, to join Barlow & Doris' Circus. The Thompsons—Joe and Sadie—open 5.

NEGRO MINSTRELSY.

SPRAGUE'S GEORGIA MINSTRELS are booked in Detroit, Mich., April 6, 7.

CALLENDEN'S GEORGIA MINSTRELS played in Hornellsville, N. Y., March 29, Corning 30, Waverly 31, Towanda, Pa., April 1, Tunkhannock 2, Pittston 3, Wilkesbarre 5.

CARNCROSS' MINSTRELS begin their traveling season in Baltimore, Md., April 5.

WILBUR'S ALABAMA MINSTRELS, comprising eighteen performers, played in Richmond, Va., April 2, to a small audience.

CARNCROSS' MINSTRELS commence a week's engagement in the National Theatre, Washington, D. C., April 12.

A CHASTE and entertaining programme was offered at Hooley's Theatre, Boston, Mass., the past week, the Megatherian Minstrels appearing to advantage in popular acts, while fresh interest was furnished by the first appearance in this city of the Clipper Quartet, composed of McIntyre, F. T. Ward, G. F. Campbell and C. Haywood—who gave plantation and jubilee melodies, flute imitations and a laughing song to much applause; George Milbank and Andy J. Leavitt appeared in "The Coming Man;" Manning, Cary and Lee gave clog and statue dances; the entertainment terminating with the burlesque "The Pirates of Nahant," written by George H. Coes. Business only fair. The minstrel season will terminate April 10.

HARRY BLOODGOOD'S MINSTRELS appear in Biddeford, Me., April 7, Haverhill, Mass., 10, Salem 12, Manchester, N. H., 14, Lawrence, Mass., 19.

OWING to strong amateur attractions, Duprez & Benedict's Minstrels played to rather light business during their three nights' engagement, ending March 31, in Galveston, Texas.

THE STEPHEN C. FOSTER SERENADERS, in Library Hall, Pittsburg, Pa., April 2, att

THE MINSTRELS OF THE FUTURE.

WRITTEN FOR THE NEW YORK CLIPPER.

On the music of the future
Many minds have speculated,
Likewise has the future drama
Had its points distinctly stated,
And the actor of the future
Like the acting, has been treated
With remarkable astuteness,
And in language sometimes heated.

But with all the speculation
In regard to future things,
It surpasses explanation
That no worthy prophet brings

His powers to bear in showing
What will vivify and nurture,
After years of steady growing,
The minstrels of the future.

Oh, will they put an ending
To the endmen, as we know them?
Or meddle with the middlemen,
And basely overthrow them?
Or will they dare to banish
The banjo, bones and tambo?
And call plantation darkies
By any name but Sambo?

Will they draw like patent plasters,
And jerk the most plutonic?
In their art will all be masters,
And in size all mastodonic?
Will they make their novel features
So distinctive as to shine—
Will the minstrels of the future
Ever warble "Baby Mine?"

Or will they be imported
From Africa's burning strand,
With their gags and funny business
All relating to that land?
Will there be a brief cessation
As regards the "sunny South?"
In the minstrels of the future
Will there be one Backus mouth?

And will—but who can answer
These conundrums complicated?
When the man shall come who can, sir,
There are more we have not stated.
But of this, at least, we're certain—
That each troupe will have its butcher
To slaughter hams (if any)
In the minstrels of the future! M. C.

MURIEL;
OR
A DOUBLE VOW.

BY CLEMENTINE MONTAGU,
Author of "Fair as a Star," "A Wife's Revenge," etc.

CHAPTER XLIX.—SICK UNTO DEATH.

Shut the proud, bright sunshine
From the fading sight.—HEMANS.

Adrienne was sorely frightened, and puzzled as well. She could only imagine that her husband had been fancying, in his delirium, that he had been writing to her from some place abroad. She would not entertain the other idea, though, do what she would, it still kept cropping up.

"Who will help me? Who will tell me what it means?" she asked herself; and then, all of a sudden, she bethought herself of Herbert Davis.

She helped to lay Mr. Lutterell in bed, and listened to the doctor's verdict calmly enough. He might be very ill for a long time, she was told, but there was no immediate danger. She was overwrought, and it was lucky he had given way in this manner, and not died suddenly of the heart-disease from which he suffered. She was to be very careful not to agitate him in the least, and was to yield to his every whim. The slightest agitation might be fatal at once.

He soon recovered consciousness—at least partially—and began to talk in a rambling sort of way, but his wife understood him.

Try and find out what he wants, if you can," the doctor said. "He must not fret himself about anything, if he can possibly be helped."

She bent over him and listened to his muttered, disconnected words.

It is nothing," she said, rising, with a curious smile on her face. "He only wants to know what he was writing when he was taken ill, and whether I have seen it."

"Can you satisfy him?"

"Oh, yes."

She went into the dressing-room, and returned with a piece of crumpled paper in her hand.

"This is all," she said. "I don't think anyone can make much of this. There is not a legible word."

There was nothing to be seen but a few illegible scrawls, beginning at the very top of the paper—not a line that could be deciphered.

"Ah, no doubtless thinks he has written something of importance. He will be satisfied now."

But he was by no means satisfied, declaring that he must get up at once and write the letter he had begun. It might be life or death, for aught he knew, and it must be written.

In vain the doctor protested, in vain Adrienne begged of him to be composed. He would not tell her what he wanted, or suffer her to help him in any way. He must write himself. He struggled to get up in bed, only to fall back with a moan at his own weakness.

"I will give him a sedative," the doctor said. "I can only hope he will go to sleep and forget whatever is troubling him for a time. His life depends on perfect rest and freedom from any business troubles, and I have no doubt it is business that is pressing on his mind."

"I suppose so," Mrs. Lutterell replied, in a tone so strange that he looked at her in surprise.

"If you know of anything else that is on his mind," he said, "you might tell me. A letter seems so anxious to write, pray help him. It is only by satisfying him about it that I can hope to get him any rest."

"I know of nothing whatever," Adrienne replied, in the same hard tone in which she had spoken before. "I saw him this morning with a bundle of letters in his hand, and heard him say that some of them must be answered today; but I have not the slightest idea what they were; but I suppose they were French."

Whatever it was Mr. Lutterell wanted to do, it was soon evident that he would not be able to accomplish it. His entreaties to be helped up to write soon gave way to a feeble moaning over his own incapacity, and that again to delirium, almost the last intelligible words he uttered being the name of his friend Herbert Davis.

"Send for him," the doctor ordered. "Perhaps he will be able to help you in finding out what it is he wants. Dispatch a messenger at once to fetch him."

Luckily, he was at home, and came, with his wife, to render what service he could. The doctor drew him aside while Adrienne was talking to Mrs. Davis, and spoke to him.

"There is something on his mind that he does not want his wife to know," he said. "If you can help him, do. It is almost his only chance for life. He has gone on until he has no strength left to battle with illness."

The sick man knew his friend, and grasped his hand in his fevered fingers.

"Not till I am dead," he said eagerly. "Your will not open it till I am dead?"

"No, no. Be sure of that. I will not touch it."

"And you will write to—to *her*, you know—and tell her——"

He stopped, and seemed to grope for a word. The hold he had on his senses was slipping away, and he was wandering back into the world of shadows and delirious fancies.

"Yes, I will write at once," said Mr. Herbert; and then the heavy eyes closed, and Lutterell seemed to sleep.

"Do you understand him?" the doctor asked.

"Partly."

"And you can do what he wants?"

"I can satisfy him, I think."

He was not called to do so—at least, not for some time, for the patient never roused from the fit of delirium that had overtaken him for a long time. There were weary weeks of waiting before he knew anyone again. Even his wife, who watched over him with unremitting tenderness, was as a stranger, or, worse than that, a bitter enemy. He took her for someone who had bitterly wronged him, and sometimes would not suffer her to come near him.

It was a pitiful time for poor Adrienne—her husband lying, as she verily believed, at the very gates of death, and her own mind torn with a thousand doubts and misgivings. The evidence of that scrap of paper had brought up in her memory the story of Mrs. Chubb and the accident of the photograph—if, indeed, it was an accident. That her husband was keeping a secret from her seemed only too evident, and she could not help thinking, with the fancy of a loving, jealous wife, that it was a guilty one.

Mr. Davis could not tell her. She could not ask him in plain enough terms what she wanted to know. She would not betray to him that she doubted her husband. So she suffered in silence, as only a proud, loving woman can suffer.

It was a little strange, perhaps—but delirium is always strange—that in her presence the fever-stricken man never named anyone else. He shrank from her in horror, for the most part, with the wild delusion that she was an avenging angel come to call him to account; but her retirement was generally the signal for pitiful lamentations for someone or something he could not get, and agonized entreaties to Herbert Davis to help him. His friend could not help him, for he had no clue; but he resolved that the first sensible word should be enough, and that he would do his bidding, whatever it was, so as to save Adrienne, if possible, from the sorrow that he saw was coming on her.

"Do you think it is a woman, Bertie?" his wife asked him one day, when they were together alone for a few moments in Mrs. Lutterell's pretty drawing-room. "She thinks so, I am sure."

"Yes, it is a w man—I am sure of that; but I cannot make out who. They are at the bottom of all the mischief in creation. I have not found out yet who it is. He has only mentioned one that I can make out besides his wife."

"And who is that?"

"No one you know, child—Mrs. Mark Dyson. I remember her when she was a pretty little child at Spindleton. He seems very anxious about her."

"Surely Mrs. Lutterell could settle anything about her?"

"H'm, I am not so sure of that. Don't say anything about it to her—at any rate, at present. There's mischief brewing, little woman, and a chance word may make things a thousand times worse. You keep quiet."

Mrs. Davis was a discreet woman, and held her tongue, and did her best to comfort Adrienne without talking; and a great comfort she was.

They were staying in the house. Mrs. Lutterell begged that favor of them. She saw what a help and comfort Herbert was to his friend. He could calm and satisfy him when nobody else could, and his warm-hearted little wife was a great assistance and comfort to her. It was a weary time, and they began to lose heart as day after day went on and there were no signs of amendment, no stilling of the hurrying pulse, no cessation of the ever-babbling tongue. The doctor looked very grave, and bade them be prepared for the worst. He feared there would be no rallying when the fever left him, no strength left to combat the prostration which would ensue.

One day, when things were at their very worst, and they seemed to be only hoping against hope, a carriage drove up to the door. Mr. Davis was at the drawing-room window, and hastened out to prevent any parley in the hall between the visitor, whoever it might be, and the servants. To his surprise, a lady got out—someone he did not recognize—and asked for Mr. Lutterell.

"I was told he was ill," she said apologetically; "they told me so at the office, but I thought perhaps he might be able to send me an answer to a simple question; it is very important, or I would not have come."

The servant hesitated. He hardly knew what to say, and Herbert Davis stepped forward into the hall.

"Mr. Lutterell is lying at the point of death, we fear," he said. "He knows no one, and can answer no question. If there is anything that I can do, I shall be very happy."

There was something very wistful and pitiful in her face. Its beauty—for she was very beautiful—seemed to be marred by grief and blurred by weeping, and his heart warmed to her.

"I don't know," she said. "I am very sorry that Mr. Lutterell is ill, but I don't know what to do. I am in a dreadful strait. My husband——"

She broke down at the word, and burst into tears, and he drew her into the dining-room and gave her a glass of wine.

"Try and tell me what it is," he said gently, "and if I can help you I will, when I know who you are and all about it. I dare say I can do something."

"I forgot I had not told you," she replied. "But, indeed, I hardly know what I am doing. I am Mrs. Mark Tyson, of——"

He started at the name. It had been uppermost in his thoughts that very morning. He took her hand kindly and pressed it.

"You and I are fellow town-folks," he said. "I remember you a pretty little child at Spindleton. I will help you all I can, for old acquaintance sake. Tell me what your trouble is. Troubles told are sometimes half cured."

She was broken down by the disappointment of not being able to see Mr. Lutterell, and for a minute or two she could not speak to him. Then he gathered from her that her husband had left her at their home in France some time ago, and that she had had neither letter nor money from him since he went away. She was quite accustomed to his absence, and had been used to draw money from a firm she named; but they had intimated that they had no more, nor any order to pay, and that was the reason she had written to her husband had come back to her unanswered, and Mr. Lutterell, to whom she had written, had not answered her at all. Her husband had directed her to write to Mr. Lutterell in case of anything happening in which she needed assistance, but they had been both alike silent now.

TO BE CONTINUED.

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.
"Les Entrangleurs de Paris"

is the title of a sensational drama by Adolph Belot, which was first acted at the Porte St. Martun Theatre, Paris, March 17.

Simonnet, the leading character of the piece, after some years of life in Paris, during which he had many ups-and-downs—mostly the latter—for reasons that he and the police alone know, returns to his native village. There he met a beautiful Hungarian who became his wife, and who died not long after their marriage. Simonnet's despair at the loss of the woman he loved so deeply knew no bounds; he became quite unmanned, lost all energy, neglected his interests, and rapidly drifted into extreme poverty. Then, when almost at the last extremity, at his side a little girl who extends her hands to him; it is the child his wife had brought into the world as she was leaving it, and as he looks at the little face she sees with a resemblance it bears to her he has lost. He starts up, pulls himself together, shakes off his torpor, and vows to exert himself for the sake of the darling left to him by the mother. But all his efforts are unfortunate; work though he may to find food for his child, bad luck pursues his steps, and at last, all his resources being exhausted, he confides Mathilde, as the child is called, to one of her mother's relatives, and starts off for a distant country. After a lapse of some years he returns to Vienna, but Mathilde has left that city for Paris, whither Simonnet follows her in all haste, and at once finds her. The child has grown into a girl, and her reputation is spotless. She has become a governess, and at the house where she goes to give her she gives lessons has met a rich merchant named Claude Guerin, who offers her marriage. Simonnet cordially approves of this union, but Claude Guerin dies before he can make Mathilde his wife, having, however, first made a will bequeathing her all his property. The deceased had a brother, a brave captain of marines, who has also a daughter, whom he will not allow to be despoiled by a woman who to his eyes is an adventuress. So he comes back to France from one of the Colonies and institutes a suit against Mathilde Simonnet, which he gains. He receives the amount thus restored to him, 800,000 francs in bank-notes, from his notary, and carries this large sum in his pocket to a little retired house in the suburbs where he lives, intending to invest it in the purchase of stocks next day. Simonnet is a friend of the notary's under the name of Jacob. He sees the captain receive the money, and plans a crime by which he can restore her lost fortune to his daughter. In the middle of that same night he breaks into the lonely house at Batignolles, a terrible struggle ensues, and Simonnet strangles Captain Guerin. This murder has been committed before the rising of the curtain on the first scene, which reveals the discovery of the crime. Justice is in search of the assassin, and believes erroneously that more than one culprit was engaged in the operation. Suspicion falls on Simonnet, or rather on Jagon, and he is arrested; he conceals his real name to avert disgrace from his daughter. With regard to his supposed accomplice, the police are in a great mistake. They suspect a man named Blanchard, the husband of Captain Guerin's servant, and he is put on his trial. Now, the part is Simonnet's, and he performs it in a delightfully-handed, but he had designedly compromised in the affair an individual named Lorenz De Ribas, because he loves Mathilde and is loved by her, and the father has not consented to their marriage. But he knows Lorenz is of a jealous, violent character; and, being afraid his daughter's existence will be rendered miserable by the presence of her future brother-in-law in the murder, so as to hold him at his mercy. If Mathilde be happy, Simonnet will never divulge; but, if her husband cause her any suffering, he will denounce him. Simonnet-Jagon is condemned to hard labor for life in the hulks, and the vessel which bears him to Cayenne has also on board innocent Joseph Blanchard, convicted of a terrible accomplice. The latter, however, has left behind him friends who do not believe in his guilt, especially Jeanne Guerin, daughter of the murdered captain, and her cousin, Robert De Meillant, a creole, to whom she is engaged, shares her doubts, and has sworn that sooner or later he will prove Blanchard's innocence and punish the real culprit. Accordingly, he is in constant search of Jagon's real confederate, and one day a woman comes, offering to aid him in his task. This is Mathilde Simonnet. She promises to bring the affair to its lowest depths, and to discover the truth. A sad truth for her, for it will reveal to her that she is the daughter and the wife of murderers. She threatens Lorenz that she will denounce him, and the man, believing such a danger is enough to prompt the villain to put her out of the way, tries to strangle her on the stage, the scene being so frightfully realistic that some of the audience thought she had their horror audibly. Lorenz is arrested and brought before the Assize Court. The French Penal Code is indulgent for husbands who surprise their wives in flagrante delicto, and it is at the residence of M. De Meillant, where she had gone to seek help and protection, that Lorenz had killed the man. In the eyes of the law, therefore, he is merely a husband who has been the avenger of his own honor, and he is acquitted. The tribunal has ordered his liberation. The last scene is a telling coup de theatre. Simonnet had heard of his daughter's murder, he had escaped from the hulks to revenge her, and he suddenly emerges from the crowd in the court to denounce Lorenz as his accomplice in the crime at Batignolles. Having thus delivered him over to justice, he plunges a knife into his heart, and expires. The conflicting incidents and countless episodes are omitted from the above recital of the story. M. Taillade appeared as Simonnet, Mme. Lacressonnière as Mrs. Blanchard, and Mlle. Angele Moreau as Mathilde.

"Les Mousquetaires au Convent,"

a comic opera in three acts, words by Paul Ferrier and Jules Prevel, music by MM. Varney and Mansour, was brought out at the Bouffes-Parisiens, Paris, March 16.

The action takes place during the reign of Louis XIII. Two of the King's Musketeers, MM. De Brissac and Gontran De Solanges, are in love with Louise and Marie De Pont-Courlay, nieces of the Governor of Touraine and relatives of Cardinal Richelieu. Both young ladies are shut up in the Ursuline Convent at Tours, and for some unexplained political reasons are destined before long to take the veil there, quite against their own will be it said, for they are entirely innocent of any religious vocation. Nothing would they like better than to elope with their gallants, and the two musketeers are bent on their abduction. Of course chance favors such a scheme. Brissac and Solanges, while on their way to Tours, fall in with a couple of pilgrims who have come from Rome for the express purpose of preaching in the chapel of the aristocratic establishment, which, however, is not the case, for who happens to have been Gontran's tutor, is to serve as their introducer. While the reverend fathers are reposing their wearied limbs in the village inn, the two young soldiers, as in operatic duty bound, rob them of their frocks, and have, therefore, no difficulty in making their way in under the fictitious character of the Abbé Bridaine. Brissac, who is a genuine trooper, is, unfortunately, hardly equal to the critical occasion. His affection for the latter is not unmingled with respect, for all the various copious libations at luncheon make him as drunk as a lord, and in this edifying state he mounts the pulpit and delivers such a sermon as the chapel-walls never before echoed. His text is that uppermost in his own inebriated head, "Love," and the effect of his discourse on his fair congregation is to throw them into such a ferment that they go into a state of revolt, tear up their copybooks, dance round and about their desks, and are ready to do something much more shocking. By another happy chance, however, this bungling escapade on the part of the two young heroes, though it falls in the object they had laid out for themselves, brings about in the end their plans in another way. The pair of monks they had left under the close guard of their troopers are no more pilgrim fathers than themselves. They are simply rogues in search of an assassinating Richelieu, and they count on being able to make their way into the Cardinal's presence by virtue of their sacred garb. But as their garments have been taken from them, their wicked plot is spoilt by the delay that ensues in carrying it into execution. So Brissac and Solanges have, without knowing it, been the means of saving the Cardinal's life, and the potent minister is not slow to reward them by a full pardon for their freak, and by conferring on them the hands of their respective ladyloves.

"La Victime,"

a one-act piece by Abraham Dreyfus, was recently presented at the Palais Royal, Paris. The story is as follows:

A worthy citizen named Malbroussin, who is a near relative of that other memorable worthy Perrichon, has performed a feat in the Place de l'Europe of which he is proud to a degree that is, literally speaking, indescribable. He was going home at one in the morning when, close to his own door, a rough in a blue blouse asked him what the hour was. Our perspicacious hero at once let him know the time of night by knocking him down with a loaded cane. Then, suddenly possessed with pity for the unfortunate victim of his strong right arm, and also swelling with justifiable pride at accomplishing such a gallant feat, the living proof of which he is most anxious to produce in court to denounce Lorenz as his accomplice in the crime at Batignolles. Having thus delivered him over to justice, he plunges a knife into his heart, and expires. In the following incidents and countless episodes are omitted from the above recital of the story. M. Taillade appeared as Simonnet, Mme. Lacressonnière as Mrs. Blanchard, and Mlle. Angele Moreau as Mathilde.

"Les Menage Popincourt,"

a one-act vaudeville by Hippolyte Raymond and M. Boucheron, was recently produced at the Palais Royal, Paris. The story is as follows:

M. Popincourt's domestic character does not bear close investigation; he has a weakness for servant-girls that has kept him and his wife in perpetual hot water, the lady being horribly jealous, and she has only too good reason, for, knowing that her husband chucks every new maid that comes to his house under the rose, she supplies him with abundant variety, it must be said, never keeping one of them more than forty-eight hours; but she has to watch each new arrival, and the Popincourts spend 3,000 francs a year for servant-girls, but have themselves to make their coffee and clean their boots most of the time, as the latter article of luxury is rare in the flat. In the meanwhile the old gentleman, having deposited in his safe a large sum of money received that day, retires to bed, and a violent and stormy interview takes place between the Jew and Robert, and the latter, egged on by the Jew, the holder of the forged acceptance, at last consents to steal the key of his father's safe from under his pillow, and obtain the money. In the meanwhile the brothers have met, and Frank, who returned for the purpose, has left in his room the clothes which he was reminded were the gift of charity, and has departed—driven from home —to seek his fortune in the world. The devilish idea occurs to Robert, in case he is seen, to put on his brother's clothes, and so fix his crime on him. All this, be it known, is overheard by the boy Dick, and a humorous and interesting scene is admirably run when Robert goes to rob his father, who awakens, and is struck down by him almost to the point of death. Haggard and remorseful, he returns back into the drawing-room, and is met by Rose, disturbed by the cries of David Murry. She thinks she is addressing Frank, and in a hurried interview in the dark she gives him a ring as a token of affection, as he dashes out of the house. The act concludes with Frank, in the presence of his apparently dying parent, being charged with the murder of his brother Robert. The broken-hearted Rose is compelled to confirm his story, further strengthened by the production of Frank's clothes, which have been found in the bed of the river by Dick. There was another good situation, and made a capital stage picture, the apparently dying man being attended by his remorseful rascal of a son, the latter, Frank, and the society of Robert, the grief of the girl, and the triumph of the Jew made a rare combination of dramatic elements, which was greeted with a loud and prolonged hearty applause. The threads of the story are gathered together in the last act, and therein we learn that Frank has been saved from the crime, and the prime villain is Verdict of "Not proven;" but he is a marked and branded man. However, events are rapidly drawing to an issue, and poetic justice comes next, the scene, by W. Gordon, carrying it to a successful issue. "Cinderella," as written by Wybert Reeve for the Academy of Music, was a failure, and had an inglorious run of three weeks. Of the doings of the theatres at present and in the future, I commence with Her Majesty's Royal. At the close of the season "Pinafore" was produced, with Maggie Moore as Josephine. Though somewhat overweighted, she did very well, and that she lacked in vocal ability she more than made up by her excellent acting. Miss Kate Foley, one of the brightest and most pleasing actresses on the Australian stage, made a decided hit as Cupid in the entire group of characters..... Mrs. F. M. Bates and Theodore Hamilton are shortly to be married ..... Mr. and Mrs. Lingard shortly go to Sydney to fulfill an engagement. Mr. Lingard will write from J. C. Williamson for playing "Pinafore." Damages are laid at £2,000, which for the time being prevents Her Majesty's Royal, and the whole company, with her agent, Morris Greenwall, is in Tasmania, giving a series of readings, and from there they intend to visit New Zealand and the same route. Prof. Anderson, of London Polytechnic renown, is financially "up a tree." He has lately been touring our provinces ..... The Hicks Troupe of Bell Ringers, during the winter season, left the group of subsides, she draws her husband back to her by singing the song which, in the early days of their courtship, and when a full reconciliation has been brought about she actually produces from her desk a pipe which she has intended for him as a birthday surprise. The admirable pair become convinced of her own selfishness in robbing her husband of one of his pleasures, and that, by a course of practice with the pipe, Cousin Tom, who has reached the age of seventeen, she has become thoroughly seasoned against tobacco, and doesn't mind even to be kissed by a pair of smoky lips; the pretty little piece endings as Augustin, having filled Edwin's pipe, is seen sitting upon Edwin's knee and assisting him to light it. Miss B. Henri was the Angelina and F. H. Macklin the Edwin.

"La Part du Buten,"

a one-act comedy by Madame Perrany, was lately added to the stock of the Gymnase Theatre, Paris. It is a work of the tender order, and the slight story is as follows:

Madame De Lanfeld is seeking everywhere in vain for her boy, whom she had lost in the horrible confusion and flight during the Franco-German War. She has never been able to discover any trace of him. She comes to Paris, drives with her luggage to a hotel where she discovers a full, but a gallant officer gives up his room in her favor, all the more willingly because he leaves the same evening. Hence, a note is left for the officer, and the latter, a society of Robert, the grief of the girl, and the triumph of the Jew made a rare combination of dramatic elements, which was greeted with a loud and prolonged hearty applause. The threads of the story are gathered together in the last act, and therein we learn that Frank has been saved from the crime, and the prime villain is Verdict of Bland Holt, the Clown. Of course, Mr. Hennings' scenery was the attraction of the production. "Mrs. Robinson Crusoe" at the Opera House comes next, the scenery, by W. Gordon, carrying it to a successful issue. "Cinderella," as written by Wybert Reeve for the Academy of Music, was a failure, and had an inglorious run of three weeks. Of the doings of the theatres at present and in the future, I commence with Her Majesty's Royal. At the close of the season "Pinafore" was produced, with Maggie Moore as Josephine. Though somewhat overweighted, she did very well, and that she lacked in vocal ability she more than made up by her excellent acting. Miss Kate Foley, one of the brightest and most pleasing actresses on the Australian stage, made a decided hit as Cupid in the entire group of characters..... Mrs. F. M. Bates and Theodore Hamilton are shortly to be married ..... Mr. and Mrs. Lingard shortly go to Sydney to fulfill an engagement. Mr. Lingard will write from J. C. Williamson for playing "Pinafore." Damages are laid at £2,000, which for the time being prevents Her Majesty's Royal, and the whole company, with her agent, Morris Greenwall, is in Tasmania, giving a series of readings, and from there they intend to visit New Zealand and the same route. Prof. Anderson, of London Polytechnic renown, is financially "up a tree." He has lately been touring our provinces ..... The Hicks Troupe of Bell Ringers, during the winter season, left the group of subsides, she draws her husband back to her by singing the song which, in the early days of their courtship, and when a full reconciliation has been brought about she actually produces from her desk a pipe which she has intended for him as a birthday surprise. The admirable pair become convinced of her own selfishness in robbing her husband of one of his pleasures, and that, by a course of practice with the pipe, Cousin Tom, who has reached the age of seventeen, she has become thoroughly seasoned against tobacco, and doesn't mind even to be kissed by a pair of smoky lips; the pretty little piece endings as Augustin, having filled Edwin's pipe, is seen sitting upon Edwin's knee and assisting him to light it. Miss B. Henri was the Angelina and F. H. Macklin the Edwin.

DRAMATIC.

THEATRICAL ADVICES from London, Eng., to March 20, state that business was generally fair at the different theatres, notwithstanding the excitement occasioned by the approaching general election. "Nitouche" was to be produced at the Haymarket. "Ninon" was to be produced for a month longer at the Adelphi. "The Merchant of Venice" continued to fill the Lyceum. "Money" and "The London" drew good houses at the Princess'. "Blow for Blow" and "Robbing Roy" remained in the programme of the Gaiety. "Hamlet" was still the attraction at the Olympic. The attraction likely to be of an enduring kind, John S. Clarke had concluded his engagement at the Strand, while the Strand "Madame Favart" was still a fixture. At the Prince of Wales' Theyre Smith's comedietta of "A Happy Pair" had been the prelude to the admirably acted drama of "Forget-me-not." Mary Moore as Rose and Edgar Bruce represented Mrs. and Mr. Honeyton with great success. "Les Cloches de Corneville" had closed its career at the Globe Theatre, after having played here for 300 times. The revival of "The School for Scandal" at the Vaudeville had given place to a new comedy. With that week had closed the career of "The Children's Prayer" at the Opera Comique. The Court found "The Old Love and the New" a substantial attraction. The Alhambra, Criterion, Folly, and the Imperial Theatres had made no change in their programmes. At the Duke's the late John Wilkins' drama of "The Battle of the Heart," with Mr. Burnand's extravaganza of "Paris," supported by Miss Lisa Weber and her burlesque troupe, had been given an abundant entertainment. John Hollingshead had lent a portion of his Olympic company to the Connaught, where the burlesque of "The Bunchback Back Again" had been played, in addition to the drama of "During Her Majesty's Pleasure." At the Park Theatre had been repeated "The Green Bushes." New Sadler's Wells had revived "Macbeth," with Hermann Vezin in the leading character. At the Surrey "The Great City" remained, in combination with two farces. "Little Emily" had been repeated at the Standard. "The Shepherd's Star," proceeded by "The Hedge Carpenter" at the Britannia. At the Grecian "The Serious Family" had been followed by "Rokoko the Rock Fiend." The Philharmonic had prolonged the run of "Lalla Rookh." At the Victoria "The Wandering Jew" had been followed by the drama of "Eliza Fenning, the Victim of Circumstantial Evidence." The Marylebone had revived "Nelly," and "The Anchor of Hope" served as an afterpiece. At the Pavilion had been revived "The Sea of Ice." At the Elephant and Castle Theatre E. F. Brady, the Irish character actor, had appeared in a domestic Hibernian drama called "Home Rule." The matinee performance on the 3th comprised "Money" at the Haymarket Theatre, "The Merchant of Venice" at the Lyceum, "The Rajah of Mysore," "Little Doctor Faust" and "Stage-struck" at the Gaiety, "Betsy" at the Criterion, "Madame Favart" at the Strand, "Les Cloches de Corneville" at the Globe, the last morning performance of "The Children's Prayer" at the Opera Comique, "The Weavers" at "Bardell vs. Pickwick" and "Domestic Economy" at the Folly, and "As You Like It" at the Imperial (afternoon) Theatre.

"HOME RULE" is the name of an Irish drama produced at the Elephant and Castle Theatre, London, March 15, and it is favorably spoken of. The story follows the fortunes of one Gerald O'Shea, who, unable to comply with the exorbitant demands of his landlord, the rapacious Lord Rathleigh, etc., smoking. His love for her induces him to promise, and when we make the acquaintance of the happy couple he has already become a prey to gin, and that on the day he is about to sin again. He has undertaken to accompany Angelina to a ball, but he, in his longing for "the drop," has "dropped" Angelina there. Whereupon she sings a nursery air to which his cradle had been rocked during baby hood, and the child takes up and repeats the last verse. Dad is touched to the heart, and, rather than part from his "son," who has learnt to call him papa, the officer marries the happy widow. Madame Fromentin played the part of the mother.

MUSICAL.

MME. MARIE ROZE will be the principal soprano at the Leeds, Eng., festival.

SIGNOR VERDI was on March 30, presented by President Grevy with the cross of the Legion of Honor.

CRICKET.

A CANADIAN NATIONAL ASSOCIATION.

Nearly ten years ago THE CLIPPER pointed out to the cricketers of Canada that it would be impossible to resume the series of international contests between Canada and the States with any degree of success except under the auspices of an association similar to that which govern the baseball clubs of the States. It is twenty years ago since we suggested to the cricket fraternity the establishment of a National Cricket Association for the United States, and after several attempts to organize an association of the kind we at last see such an institution in successful operation, and now we can look forward to a successful future for American cricket, under the guaranty of this association. The Canadian cricketers, apparently, have at last been impressed by the fact that benefit is likely to accrue from the existence of a national association for Canada, as pointed out to them by the success of our association, and at a convention of Canadian cricketers, held on March 27 at the Rossin House, Toronto, measures were adopted looking to the permanent organization of a National Association of Cricket Clubs for Canada. The clubs represented at the convention in question were those of Toronto, Hamilton, Ottawa, Kingston, St. Catharines, Barrie, Whitby, Owen Sound, Brantford, Port Hope, Uxbridge, Paris, Peterboro and Cobourg. The meeting was organized by calling Mr. Totten of the Toronto Club to the chair, and electing W. Lowery of the Carlton Club, Toronto, as secretary. The initiatory steps to a thoroughly national organization included the establishment of the Ontario Cricket Association, which is to take steps to form a National Association, but it will do for a beginning, although Montreal, Quebec and Halifax are left out in the cold.

At the meeting of Saturday the business was opened by Dr. Sprague who gave the name to the new organization, his motion to that effect being adopted. A rule was next read from the constitution of the Clinton and Chatham Clubs, and from the Rev. T. D. Phillips of the West-end Club of Ottawa, regretting their inability to be present, but endorsing the objects of promoting the interests of cricket throughout the Province and the Dominion. It was resolved to invite his Excellency the Governor-General to become a patron. The convention then proceeded to elect officers for the ensuing year, with the following result: Vice-presidents, Mr. Thomas Swinyard and Mr. F. W. Cumberland; secretary and treasurer, Mr. Merritt of Hamilton. The executive committee to consist of fifteen delegates from the cities and towns of Ontario, viz., Toronto, two; Hamilton, two; Ottawa, one from Port Hope, one from Cobourg, one from Whitby, one from St. Catharines, one from Paris and Galt, one from Peterboro, one from Lindsay, one from Chatham, and two from Owen Sound, Meaford, Collingwood, Barrie, Orillia, Newmarket and Uxbridge. Mr. Kirchhoffer of Port Hope, Messrs. Totten and Sprague of Toronto, and Dr. Lett of the Asylum Club of Toronto were appointed a committee to draft a constitution and bylaws to be submitted to the various clubs throughout the Province for approval. This Association will select the team to represent the Canadian clubs in the annual international match between Canada and the United States, which is to be played in the best cricket city of the Union this Summer, viz., Philadelphia, and the preliminary arrangements for which will be made at the meeting of the American Cricket Association to be held there April 9.

THE CRICKETERS' ASSOCIATION of the United States will hold its third annual meeting at 933 Walnut street, Philadelphia, Pa., on Friday, April 9, at 4 P. M. Delegates must present credentials properly certified by the secretary of the club which they represent, each club being entitled to one vote. The annual assessment for 1880, which has been fixed at ten dollars, is payable at this meeting.

THE ASHTON CRICKET CLUB of Ashton, R. I., held its annual meeting on March 29, and elected the following officers: President, Col. Hodges; vice-president, E. Noyes; treasurer, G. Cook; secretary, D. Tomlinson; captain, R. Nuttall; committee, J. Peel, H. Manley and R. Nuttall. All communications should be addressed to D. Tomlinson, P. O. Box 43, Ashton, R. I.

BASEBALL.

NATIONAL vs. BROWN UNIVERSITY.

The opening game of the season at Washington, D. C., took place on March 29, when the Nationals of that city defeated the Brown University nine of Providence, R. I. The game was called at intervals, and snow fell at intervals, rendering good play out of the question under these unfavorable circumstances. Hines of the Providence Club was substituted at right field for the Nationals in the absence of Derby, while the visitors were without the valuable services of Hovey, who is still suffering from a sprain. Most of the work was done by the pitchers and catchers, Richmond and Lynch proving very effective, as the small number of base-hits attests. Dignon, a young player from Boston, made his first appearance with the Nationals, and did the best batting of the game. Snyder caught very well. The game was called at the close of the eighth inning.

NATIONAL.	T.	R.	1B.	P.O.	A.	E.	BROWN U.	T.	R.	1B.	P.O.	A.	E.
McClellan, s. & r.	4	2	2	0	2	2	Meader, r.f.	4	0	0	1	0	3
Baker, c. f.	4	0	0	1	0	1	Richmond, p.	4	2	2	0	13	1
Gerhardt, 2b.	4	0	0	2	4	0	White, 1b.	4	0	2	11	0	1
Dignon, l. f.	4	2	3	0	0	0	S. Greene, 2b.	4	1	1	0	2	3
Hines, r. f.	4	2	0	0	0	0	Winslow, c.	4	0	1	0	12	5
Warner, 3b.	4	0	0	0	2	1	Lamb, 3b.	4	0	0	2	1	2
Lynch, p.	4	1	0	0	14	1	Watermn'n, cf	3	0	0	0	0	0
Snyder, c.	3	0	1	13	2	1	J. Greene, l. f.	3	0	0	0	0	2
Trott, 1b.	3	0	0	8	0	2	Dilts, s. & s.	3	1	0	1	2	1
Totals.	34	7	6	24	21	50	Totals.	32	4	6	24	20	50
National.....	0	0	0	0	0	0	3	0	0	2	0	2	—7
Brown University.....	2	0	0	0	1	0	0	0	1	0	0	0	—4

Two-base hit—Richmond. First base on balls—Brown, 3. First base on errors—National, 1; Brown, 1. Struck out—National, 1; Brown, 4. Balls called—On Lynch, 98; on Richmond, 107. Strikes called—off Lynch, 19; off Richmond, 11. Passed balls—Snyder, 1; Winslow, 5. Wild pitches—Richmond, 2. Umpire, George Latham. Time, 1h. 35m.

The weather on March 30, when these two nines again met, was decidedly improved on that of the preceding day, and the attendance consequently was increased. J. Greene commenced pitching for the Browns, but he was pounded all over the field, Richmond also being substituted in the last three innings with scarcely any better effect. McClellan was injured in the first inning, and went to right field, while Dignon filled his position at short-stop, and Hines played at left-field, where he distinguished himself by a beautiful running one-handed catch. The infielding of the Nationals was altogether superior to that of the Browns, and Trott led in batting, while White, Winslow and Dilts carried off the honors for the Browns, and Richmond again led in base-running. The game was umpired by Captain of the old Henry Eckford Club of this city, umpired the game, and gave general satisfaction. The score in full is given below. Last season the Nationals defeated the Brown team by 28 to 4, and this season they have been greatly strengthened, and will be able to make a better showing. The Nationals have been playing to crowded houses..... At the Victoria Theatre the nautical drama "A 1 at Lloyds" is being played, with Mr. and Mrs. J. L. Hall in the leading parts..... Kelly & Leon, at their New Opera-house on York street, have been doing a very good business since their opening, on January 19. Their last bill has been the production of "Les Cloches de Corneville," with Leon as Serpolette and Mr. Kelly as Gaspard the miser..... Mme. Camilla Urso has been giving delightful concerts at the Conservatory of Music, knowing that her husband chucks every new maid that comes to the house under the chin, she supplies him with abundant variety, it must be said, never keeping one of them more than forty-eight hours; but she has to watch each new arrival, and the Popincourts spend 3,000 francs a year for servant-girls, but have themselves to make their coffee and clean their boots most of the time, as the latter article of luxury is rare in the flat. In the meanwhile the old gentleman, having deposited in his safe a large sum of money received that day, retires to bed, and a violent and stormy interview takes place between the Jew and Robert, and the latter, egged on by the Jew, the holder of the forged acceptance, at last consents to steal the key of his father's safe from under his pillow, and obtain the money. In the meanwhile the brothers have met, and Frank, who returned for the purpose, has left in his room the clothes which he was reminded were the gift of charity, and has departed—driven from home —to seek his fortune in the world. The devilish

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The Grand Opera-house NASHVILLE, TENN., has OPEN DATES between April 17 and May 29. Thousands of people will visit the city daily during the Centennial Celebration of Nashville, which commences April 24 and continues one month. For dates and terms address J. W. EDWARDS, Manager. 1-3t

NEW OPERA-HOUSE, LATE PIERIAN HALL, NEW BEDFORD, MASS., WILL OPEN ON OR ABOUT APRIL 19 AS A FIRST-CLASS VAUDEVILLE THEATRE. First-class Specialty Performers, write and get a date. All letters answered. Direct all letters HARRY BUTLER, Business-manager, Room No. 1, Richardson House, Fall River, Mass. 3-1t

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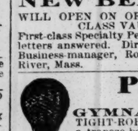

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NOTICE OF OPENING. ALL PEOPLE ENGAGED WITH **SELLS BROTHERS' MILLIONAIRE CONFEDERATION OF STUPENDOUS RAILROAD SHOWS** are notified to be in Topeka on or before April 16, to prepare for the OPENING, which will be on Tuesday, April 20. **ALSO, ALL PEOPLE ENGAGED** with our New Railroad Show Number Two should report at Topeka by April 18, to be in readiness for opening on Tuesday, April 13. If in doubt which show you are engaged with, write immediately: 3-2t SELLS BROTHERS, Topeka, Kansas.

HARRY WILLIAMS' ACADEMY OF MUSIC PITTSBURG, PA. H. W. WILLIAMS.....Proprietor and Manager **WANTED, FIRST-CLASS SPECIALTIES** For April 12, 19, 26 and May 3. Season closes early in May. Combinations wanted for MAY and JUNE. Fall and Winter season commences early in SEPTEMBER. Address all communications as above. 3-2t

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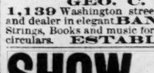

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WHAT SOME PEOPLE SAY:

We can hardly find words to express the satisfaction and pleasure of those who were present at the Oakes Brothers' concert last Monday night. Their former presence secured them the crowded house which greeted them, but, if anything, their last effort was far superior to any before. Johnny Prindle was in his element and Sam Hodgdon was the host in himself, and while these two had the floor hilarity ruled the hour. The "Musical Glasses," by Mr. John Oakes and Miss Alice Keith, was the ne plus ultra of the whole performance. It is a mystery how such soul-entrancing melody can be extracted from glasses half filled with water. The flute-solo—"Mocking Bird" with variations—by Mr. John Oakes was exceptionally fine. Taking the whole performance into consideration, it was the best thing of the kind that ever struck this town. When the Oakes Brothers revisit Fort Dodge "standing room will be at a premium."—WEBSTER CO. UNION, Fort Dodge, Iowa.

The continued success of our party is due to our constant endeavors as managers to furnish our patrons with the best talent ever brought through the Western country. Mr. Johnnie Prindle leaves our company April 3 to fulfill a JOHNNIE PRINDLE, CLOWN, Pullman & Hamiliton Show and SAM HODGDON, COMEDIAN, Oakes Bros.' Concert Co. JOHNNY PRINDLE returns thanks to the many Western managers for their kind offers, but at the close of the tenting season he is engaged to return to the Oakes Bros.' Co., without any exception the finest and most successful Concert Party in the West. 3-1t*

Summer engagement with Pullman & Hamilton's Show, returning to our company early in the Fall. We consider Mr. Prindle a great acquisition to any party. During Mr. Prindle's absence his place will be ably filled by Sam K. Hodgdon and Mr. Harry Barney, both eminent comedians. With these two gentlemen we feel confident of sustaining the high reputation of our company. We have just purchased for Miss Alice Keith a very beautiful and elaborately-finished Gothic Grand Concert Harp, made by George Buckwell of New York expressly for us, at an expense of One Thousand Dollars. With the addition of this grand instrument, our orchestra is considered to be the finest in the Western country.

THE OCONOMOWOC (WIS.) JOURNAL says: "Every artist comprising the troupe is an attraction. We do not wonder at the success which has attended them in their travels. In this troupe we have a practical illustration that where real merit and first-class talent are banded together success is sure and certain. The company is thoroughly organized, and where they announce a second appearance the house is literally jammed."

THE WHITE AND ESMOND NEW YORK CRITERION PLEASURE PARTY will take the road on or about MAY 3. WANTED—White-face Specialty Artists, Lady Vocalists, good Leader of Orchestra, A No. 1 Pianist; also a good Contracting Agent. Address, stating lowest salary—all expenses paid—to 3-1t* ARCHIE WHITE, Sole Proprietor, 126 Forsyth street, New York.

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NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must* be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P.M., MONDAY, March 5.

LADIES' LIST.

Alexander, Louise
Allen, Mrs. H. T.
Ansell, Mrs. Alex.
Arnold, Ella
Aldrich, Louise
Abbott, Emma
Allen, Eloise
Austin, Blanche (2)
Archer, Lottie
Brennan, Mrs. R. A.
Bradley, Leanora
Bent, Belle
Burt, Nettie (2)
Bell, Kittie
Burgh, Emilie (vocalist)
Bell, Bessie
Cerito, Rosa V.
Cushing, Belle
Carlysle, Ida
Coleman Sisters
Campbell, Pora
Clifton, Pet
Cooke, Rosa (of Tourist's Co.)
DeFranchis, Mrs. S. A.
DeJulis, Lillie
DeLange, Lillie
DeVere, Ida
Drayton, Allie
Evarts, Hattie
Fawkes, Mrs. (care Mr. Stanley)
Foy, Ada
Fisher, Emma (of Uncle Tom's Cab.
Goss, Mrs. Jos.
Graham, Tillie 3c.
Guy, Mamie
Howard, Carrie (of Winter Gard., Phila.)
Henderson, Mrs. Lon
Harris, Mrs. W. T.
Holman, Mrs. H.
Hindle, Annie
Irving, Mrs. B.
Jeal, Linda
Kansas, Mrs. Nelson
Kaine, Georgie(2)
Kirwin, Minnie
Little Rose-bud
Lester, Fannie
Linden, Louise (2)
Leon, Mrs. Ella E.
Lynwood, Ada
Lee, Pauline
Lee, Pollie
Leland, Rose
Lorsine & A. Lawrence, Mlle.
Lindsay, Jennie
Lee, Rosa
Mills, Artie
May, Angie
Morse, Mrs. Louisa
McFall, Addie
McDowell, Kate
Montague, Annie
McLellan, Jennie
Macarte, Mad.
Morris, Ida (2)
Melville, Ella
McNeil Sisters Co.
Morrissey, Maude (vocalist)
Mayo, Ella
Octavia, Mlle.
Oates, Mrs. Jas.
Peck, Nellie (2)
Peters, Maggie
Powers, Georgie 9c.
Picquette, Myrtle
Pleasher, Gergie (of Parker Sisters)
Quigley, Jennie
Riddel, Kittie
Rainford, Lou
Rupert, Miss A. S. (2)
Richmond, Hattie
Rainford, Alice
Reynolds, Vic
Stack, Fannie
Stanwood, Ada
Stevens, Carlotta
Sunderson, Miss L.
Sickney, Emma
Siddons, Idaol Arnold Bros.)
Sherwood Sisters
Schott, Angie
St. Ford, Miss Adam
Thayer, Kate
Vavasour Lou
Vincent, Ella
Watson, Bertha
Whitland, Kittie
Wood, Adelaide (of McWade's Co.)
Wood, Jennie (of Wood Sisters)
Ward, May
Weston, Alice
Willis, Mrs. Laura L.
Zephy, Mlle.

GENTLEMENS' LIST.

Adams, Chas. H.
Arbuckle, M.
Attis, E. Abbia
Adams, Burton
Amlar, Harry
Armstrong, Andy
Adams, Frank B.
Adams, Den
Ames, Fred.
Avery, E. A.
Akin, Geo.
Arlington, Jos. V. (agent)
Aiken, Albert
Arlington, Wm.
Alliger, W. H.
Arnot, Ed.
Atkins, The
Arnold, A. (of Jubilee Hunt's Co.)
Atwood, C. T
Barlow Bros.
Blitz, Francois R.
Blaisdell, W. B.
Brannon, Harry
Bisbee, Frank
Blind Tom's Manager
Burke, J. (of Galley Slave Co.)
Bray, Chas. H.
baird, R. H.
Barry, C. W.
Brazier, S. L.
Brazier, G. R. (2)
Bindis Desloges, Jos. (3)
Brazier, K. L.
Bell, Frank
Balch & Leoned
Bingham, J. W. (2)
Boyd & Sarsfield
Burbanks, Otis
Brazier, C. L. P. (3)
Bray, W. H. (2)
Bennett, Frank
Baldwin, Neal
Baird, J. W.
Binney, Frank
Bishop, G. H.
Blake, O. W. (2)
Bandmann, Dan'l
Brevard, Jas.
Belmer, Henry
Bennett, Mc Elrath
Baker, W. (of Quinlan & Baker)
Beedle, D. D.
Collins, Chas. (Dublin "Mac")
Clapham, Geo. T.
Cook, Chas. E.
Chapman, A. E. (2)
Cercni, Harry
Carey, T. (of Carey & Mack)
Costello, Harry
Carey & Lee (2)
Clark, J.
Clark, Gus
Courtright, Wm. O.
Oaseman, D. W.
Clark, Delos
Carey, Geo.
Clark, J. W.
Cressville, J. A.
Collins, Richard
Grecian, Dan (2)
Clapham, —(manager)
Conway, Neil
Curran, Wm.
Dobson, F. B.
Drew, Mike (4)
Denney, Jas.
Dorris, Wm.
Dexter, John (2)
Darling, C. W.
Devere & Ward
Demuler, Chas.
Dingle, G. A. (2)
Deiano, Jeppe
DeCamara, Chas.
Dunbar, E. C.
D'Artrey, Wm.
Dwyer, Jas. A.
Dayton, Tommy
Dykeman, Ed.
Emmerson, Billy
Evans, J.
Edding, Wm. S.
Ewens, Chas.
Elliott, L. (2)
Eberle, Eugene
Emidy, Jas.
Ellis, Jas.
Eades, Harry
Elliott, Dick
Freund, Max
Frazer, R. (of Sprague's Minst.) (2)
Forbes, J. E.
Fash, Geo.
Fleury, Fernando
Forrester, Nick
Friend, Manny
Fuller, Edwin
Fawcett, Owen
Fowler, W. W.
France, Sid C.
Fursman, Geo.
Gildersleeve, J. R.
Gardner, Jas. A.
Green, J. (of Morris & Green)
Gardner, Harry
Graham, Edward
Garland, Jos.
Garvant, Chas.
Gale, Geo.
Gallagher & Gannon
Gardner, J. E.
Gill, W. B. (comedian) (2)
Gardner, Jas. A.
Gill, W. B. (comedian) (2)
Hall, Harry A.
Hough, W. H.
Hayden, W. R.
Heywood, C. (of Clipper Quartette)
Hilpert, Jr.
Hotto, Harry
Hunter, G. W.
Heron, Patrick
Heywood Bros.
Comb (2)
Hullaney & Barton
Hiney, Harry
Morgan, Wm. A.
Macauley, Barney
Hodges, H. C. (agent) 9c.
Hall, Harry F.
Harris, J. W. & Co.
Hurston, Willie
Holcombe, G. F.
Hurley, J. S.
Haney, (late variety "buz")
Heyser, D.
Hall, Mr. (of Buell's Co.)
Hall, Mr. (of Buell's Co.)
Purdy, D. C.
Hollis, John (of Phillips Bros.)
Patterson, John
Queen, Jas.
Queen, John
Quinn, Eddie
Quail & Bragg
Ronaldo, Harry
Rogers, Thos. S.
Rose, Jas. (minst. 9c.)
Russell, Jas.
Ryan, Perry
Reese, Chas. (of The Reeses)
Richmond, H. G.
Becker, L. (of The London, N. Y.)
Roberts, Fred. (vocalist)
Robson & Crane
Robson, Stuart
Rogers, Jas.
Rigby, Victor
Rankin, McKee
Raymond, J. T.
Ronaldo, G. A.
Sayers, Tom
Sherman, A. B.
Smith, Ed. C.
Southard, W. H.
Siegrist, Edgar
Snyder, N. H. (3)
Slavin, J. H.
Sparks, Jos.
Silvester, Joe
Sadler, Thos.
Sparks, Jos.
Spaulding's Bell-ringers
Sells Bros.
Sheppard, J. S.
Skelly, J. B.
Shields, Chas.
Skelley, Jos. F.
Sells, A. (of Sells Bros.)
Sellon & Burns
Smith, Harry J.
Short, T. V.
Sanford, S. S.
Smith, Hal
Simmonds, Phil
Skillings, G. A.
"Sketch"
Todd, Harry Cook 9c.
Tooley, John
Tuttle, Chas.
Treville, Walter
Turner, Welsh
Harris
Thompson, Denman
Thompson, W. W.
Taylor, W. (of Teo Taylor's Co.)
"Professional" (27) 3c.
Thompson Bros.
Turner, Louis
Vincent, James
Vills, S. B. (2)*
Wilson, W. B.
Virginio Trio
West, W. H.
Watts, W. G.
Walker, Whunsical (2)
Welling, Albert
Woods, Geo. & Nettie
Williams, H. A. B.
Ward, Tom (musical "biz") (2)
Wilson, (of Sanford & Wilson)
Wallace, H. (of Idalett & Wallace)
Ward, Mack (pantomimist)
Winnett, Tommy
Wallace, Jas. (of Barnum's Circus)
Wilson & Ford
Wilson, Jas.
Woodson & Sykes
Webster, John
Wilson, J. W. (late of 9th street, N.Y.)
Ward & Leslie
Young, Jas.

J. J. W., Hoosick Falls.—1. The distance of horizontals apart is mainly dependent upon the height of the performer. 2. Address Feck & Snyder, Nassau street, for them.

HARRY, Fort Meade.—You can purchase a "Rip Van Winkle" of Samuel French & Son, this city. There have been a number of versions. That which Joseph Jefferson plays is his own property, and so is Robert McWade's.

E., Baltimore.—Miss Amy Lee is the daughter of Mrs. Harry Watkins, and may have been born in Baltimore or in this city, or not in either place. We do not know where she was born.

H. W., Boston.—Sixty dollars a week is the salary of leaders of orchestras in this city, as fixed by the society of musicians. It is quite possible that by a private arrangement some of them get more than that.

A. W. G., Hartford.—The whereabouts of Lawrence Barrett can always be found in our amusement columns when he is performing; and he always is performing, except in the summer.

O. M., Cleveland.—We do not keep bills, and we know of no one who has one relative to the late G. S. Buckley's drama of "Devotion."

G. O. J., Newark.—We do not keep a record of the whereabouts of people, and, above all, of writers of prose or poetry.

A. B. C.—Eliza Weathersby came to America with the Elise Holt Troupe.

H. W. B., Whitinsville.—E. Z. C. Judson is Ned Buntline's right name.

J. F. C., Attleboro.—Write to C. H. Ditson, 711 Broadway, New York.

M. K., Wicksburg.—We cannot just now say where you could be likely to come across the recitation of "Annette."

LILLY M., Crane's Forge.—Address E. B. Fay, 704 Broadway, New York.

R. J. F., Lanark.—Thomas Warhurst is the manager of Blind Tom. You can address him in care of THE CLIPPER.

ST. LOUIS READER.—Josephine Bailey and Mrs. H. J. Sargent are not the one person.

G. R. H.—If you mean Lester Wallack, it is unlikely that he ever played Ingomar.

NIAGARA.—You can probably get the address of Rhoda Broughton the novelist by writing *The Era*, London.

OLD CLIPPERITE.—We have not the time to locate the quotation.

J. H. B., Troy.—Watch our amusement columns to find his whereabouts.

R. C. W.—T. B. Dixon has sung for many weeks of 1880 with the San Francisco Minstrels.

PIRANQUE, Hoosac.—Chauncey Olcott is with Haverly's Minstrels. He is not married.

FRED.—"Yorick's Love" is called neither, but a play.

INTRODUCTORY.

MONDAY, April 5, '80.

Eostre! Last week the Saxon goddess began her annual reign. Eostre would be but an indifferent goddess, were she not fickle. She is uncertain in her sway. She exercises it in any one of five weeks between March 22 and April 25. This year her reign began much earlier than common, she being in fact but a week behind her best possible time. This has caused mourning or disappointment in many a household. It is when Lent comes along that most of us order our new clothes, with the view of having them ready for exhibition on Easter-Sunday. Those who this year sent their commissions to tailors, milliners, and modistes, naturally looked the important fact that Lent came along in the middle of February, and was therefore liable to go out in a snowstorm, which is not exactly the sort of baptism wholesome to new clothes. Repressing their disappointment as best they could, the members of most households forebore to air their Spring-suits on Easter-Sunday, and so they live to be disappointed again. Yet a few persons sallied forth in all the splendor of their spick-and-span new tile-and-frock-coat. Many of these, on Easter-ly wind cut like a knife, and already the valley has a new crop of sleepers, fresh sacrifices upon the altar of Fashion. The moral of this is that those households who would escape desolation and discomfiture should make it a rule never to order their spring-suits before the close of March, no matter when Lent begins. There is no reason that the early advent of Easter should bring disappointment or mourning to any managerial household, however. On the contrary, it should bring him joy. The early Easter is apt to be too chilly for outdoor promenading, and an orchestra-chair is more comfortable than the sidewalk. Besides, unless one occupies the very foremost place, moderately old cloth looks about as well in a theatre as brand-new cloth. It may also be assumed that upon the whole the early coming of Easter has benefited managers. Several of the metropolitan ones have had more patronage bestowed upon them than they could see well bestowed in return. As regards the attractions offered, it was a week of great managerial endeavor in Gotham. At Niblo's Garden, for example, Manager J. H. Haverly began his reign, of course introducing his famous Mastodons, which from forty, so that one might count them, have grown to forty-two, which *cannot* count them. At ten minutes to eight the crowd was so great in front of Niblo's that it seemed as if a matinee performance were just over. About as many people were trying to get out as were clamoring to get in. It is to hope that the rush and crush will continue until May bude, when Joseph Murphy will step in and resume black-smithing in "Kerry Gow."..... The winsome Lotta also waltzed in with Easter, and at the Park Theatre introduced us to "Little Clarive," an old friend long absent from the metropolis..... Even granting that it used to be known by another name, "Hearts of Oak" is fifteen years old in New York, and therefore it is new to New-Yorkers—all but a few of them. As it appears the drama of "Hearts of Oak" when it was first produced here, in 1865, but "A Mariner's Compass." Probably one reason that the play now performing at the Fifth-avenue Theatre is not called "A Mariner's Compass" is that the two dramas are analogous, rather than identical. "Hearts of Oak" is essentially a scenic drama, and "A Mariner's Compass" is essentially a play of the Bowery, called for no special preparation on the part of scene-painter and stage-carpenter. This difference is mentioned here merely to suggest that at the Fifth-avenue Theatre due preparation was not given "Hearts of Oak," and that the scenic-painting artist had done for it. It lacked proper rehearsals upon that particular stage by the company in whose hands it is, and therefore it fell short of the success it might otherwise have commanded at the very outset. The piece should have "come to town" some days earlier. This is not Illinois, where combinations can pop in and hop out and leave a fragrant memory; and yet this "Hearts of Oak" Combination had the confidence, or nerve, to jump upon us in Gotham. Naturally enough they o'erleaped themselves, and got a set-back from which it took a day or so to recover. Fortunately, the combination have a strong feature in two babies—one plays Herself, and is not named on the bills; the other is Alice Harrison, who plays Little Chrystal..... Another novelty of the week, at least away from the East-side, was "Cadet la Perle," produced at the Olympic Theatre by the energetic Frank Mayo, whose constant changes of programme are certainly matter for congratulance that the managerial heart aims for, but too often only reaches the. The Olympic property changed hands last week. There is often luck in new ownership; and, as the new owner of the Olympic is a Rothschild, it is to be hoped that Fortune will give a long career of steady success to the circumstance that a millionaire in name, if not in fact, has deposed a possible Jonah..... Another novelty of the week was the opening of the Bijou Opera-house. The programme was scarcely a novelty, however. Almost everybody who affects that class of music knows that "Ages Ago" ages ago. Like a good deal else that is being dished up by W. S. Gilbert, or resuscitated under his name for the American market, "Ages Ago" has been rendered very familiar and somewhat flat by Mr. Corney Grain, German Reed. It is unwise to lean upon even two reeds.. There was a fresh programme at Tony Pastor's also, that ever-active caterer marshaling for the first time the imposing array of artists who are to form his travelling company for the season of 1880..... Even Mapleson rendered us a sort of novelty, inasmuch as on Friday night he ventured upon cutting short the long-winded opera of "The Huguenots," ending it with the duet and window scene of the fourth act—a distinction on this side of the Atlantic..... This week we are to have Lotta at one house, Pixley at another, and Mitchell at a third. Shall we three ever meet again in one city? It is a pity that Minnie Palmer, who has leased the old Park Theatre, cannot open the house and is to open "Boarding-school" there on May 3, could not begin operations this week, thus making four-of-a-kind. Katie Putnam with "Lena the Madcap" would make a flush. The terms "four-of-a-kind" and "flush" are not to be applicable to ministers of the gospel and a few others, but their use relieves us from the disagreeable necessity of saying that any one of these five companies imitates any one of the others..... And now that the little flowers are springing up, and the little birds are singing, and ice has doubled up, and the gentle German lager sharpens the appetite afresh for the gentle Manhattan clam (which to the subject of lager is always germane)—now, in short, that we are chasing in our carriage the Spirit of Spring, with Summer only a lap or two ahead, we have a bit of good advice to offer to

THE ACTOR WHO IS WISE.

Oh, he plays the part delightful,
Who does not squander away
His wealth when the days grow warmer,
But economizes his pay.
For Summer's the season when "snaps"
And "fly-by-nights" often do land
The cheerful dupes in a trap.
A strange and friendless strand.
And hence, if his schnapps he'd secure
Through the Summer's hum and drum,
Let him save his pay in the Spring.

.....Sammy Morse (Salmi he spells it), who last season came nigh provoking a riot in San Francisco by his too close adherence to the letter of the law forbidding the Board of Supervisors to remove the embargo they laid upon his play of "The Passion." It is significant, perhaps, that the Board have referred the matter to the Committee on Health, among others. ..... It is not generally known, we believe, that one of the many other enterprises he has embarked in, Manager Haverly has turned his attention to the cultivation of fruit. As yet his specialty is the luscious Bartlett pear, and no less a place would satisfy him for a garden than the Grand Pacific Hotel, Chicago. Taking a Bartlett fair, he engrafted it upon Davis stock, tried and true, and this union of course made a Bartlett pair. [Miss Jessie Bartlett, Haverly's "Pinafore" contralto, the other day became the wife of Mr. Will J. Davis, one of Haverly's managers. No one but us could conceive this fanciful bit, and hence the lamentable general ignorance as to Haverly as a fruit-grower. —ED.]..... The veteran McDaniels, now managing a theatre in Leadville, Col., has got himself into trouble. One who writes that she is "the lady who created a sensation through the States as a lightning ticket-seller, for speedy selling at the Irish Fair," wants to get into his box-office. She thinks it would be money in his pocket were he to introduce the novelty in Leadville of a lady-treasurer and private secretary, as "a woman who knows her business and attends to it in a manner to command genteel attention will draw more money than a man." McDaniels is more perplexed to know what to do with it. The final appeal is almost irresistible: "Of course you understand that I make a feature of my business as much as though playing a part. Elegant dressing in the front of the house goes quite as far as behind the scenes." Only a few weeks since a Cincinnati manager discovered that "elegant dressing in the front of the house," in the person of a female ticket-seller, went as far as New Orleans, taking the male treasurer of the house with her..... There is an abundance of new plays promised Next month the Standard Theatre is to go "Heart and Soul" into the business. Col. Sinn of Brooklyn proposes to turn to his account the play writing talent of that sterling actor and thorough German scholar J. W. Shannon. Mrs. D. P. Bowers has caused the French stage to be ransacked for something fresh, and "Madame D'Aumale" is to be the title of *her* new play. Steele Mackaye is specially favored, a German baroness having written a comedy and paid the postage on it in sending it over to fill the double-stage of the Madison-square. In spite of its noble origin, it is said to be quite a good piece. Then there is Charlotte Thompson, who is scarcely ever without a new play. She has just produced "Cousin Helen," she doing the title-role. Usually the star plays Julia. It is a severe reflection upon the Trojans and Albanians that they did not discover that Lottie was giving them the off-shoulder, otherwise "The Hunchback." But such is "Cousin Helen," and such is Albany, likewise Troy..... John McCullough, who has not been seen in New York this season, is to hold the fort at the Fifth-avenue for four weeks next season. The expression "Hold the Fort" paves the way for the remark that the vigorous John has experienced religion. The close of his St. Louis engagement dribbled over a trifle into Sunday morning. Called on for a speech before the curtain at thirty-one seconds past twelve o'clock, he excused himself upon the ground that, as he never played on the Sabbath, the same religious scruples would prevent his making a speech on that day..... Who that knew all about matters and things two years ago would believe it? James Lewis is going back to his old manager, Augustin Daly. The world wags. Wherefor there are mimic worlds like Daly's for wags like Lewis..... Talking about a reunion suggests new differences. The Union-square loses its Josiah. The two P.'s are no longer in one pod. They have split, Polk going away, and Palmer staying where he can do A. M. the most good at night. ..... This reminds us that the Bouclicault affair is no nearer adjustment than it was when the lady first publicly assumed the aggressive. The big and busy B. can perhaps stand it, but there are little B.'s to whom a speedy and just settlement of all parental difficulties will spare many an unpleasant memory. ..... In our advertising columns this week will be found the card of a new Hibernian Picnic Party, which is to furnish its patrons with refreshments, along with the usual variety entertainment. Now there is something worth going for..... It requires an entire page of this week's CLIPPER to recount the manifold attractions of the Ten Allied Shows. The greatest of these is the least as yet, in one sensation, to wit, the baby-elephant, the only Christian elephant ever brought to life and light..... Last Thursday afternoon, when Campanini, Belocca and the other Italians or Milesians waved themselves gracefully out of sight and hearing upon the descending stage of the Madison-square Theatre, after having several times given "the same old thing" from "Rigoletto," a new use was suggested for the double-stage. Hereafter, when a bad actor or an inordinately selfish variety performer refuses to "come off" at the bidding of the stage-manager, let him be summarily dropped from sight, or promptly raised to the roof, through the instrumentality of the double-stage. Every well-regulated theatre or variety-house should have a double-stage henceforth forever..... There is danger in a name, notwithstanding the platitude about the rose and its fragrant odor. The other day the advance-agent of a "Galley Slave" Combination attempted to negotiate accommodations for the company at the leading hotel in La Crosse, Wis. "What, think you, was the rebuff he encountered? It was this: "We do not take niggers!"

FACT AND FANCY FOCUSED.

It may be of little consequence that the fact is not widely known, but the Prince of Wales, in addition to his other accomplishments, is a first-class confectioner, and of a real son, besides. The other night, in complimenting Miss Genevieve Ward upon her acting in "Forget-me-not," he happened to say that he thought she was a Frenchwoman. No sooner had she undeceived him than he gave her this to chew upon for the rest of her days: "I always thought the American ladies the cleverest in the world!"..... The British Queen, Victoria, has a new thrust Henry Labouchere into Parliament. *Truth*, perhaps they think, is needed there..... The Shrewsburyites intended to do the same thing for Lord Newry, who, like Labouchere, is unconspicuous in theatrical circles in England..... Alexandre Dumas recently became rather neatly sarcastic in his utterances as to a once noted Parisienne, who, after "chatting with her for the better part of the other day, she brought all my youth back to me; but alas!" he added, "she did not bring back hers!"..... Baron D'Raymond, who was the first manager of the close of April, is to follow Sarah Bernhardt at the London Gaiety. As she will probably not finish until near the end of July, there will be time for many a shooting star to pass from British hands through the Raymondian process of matching. It is about twelve years since Raymond played in London, and it is by no means certain that Salsbury's Troubadours will not go to England this Summer..... On April 8 Miss Thompson and Miss Genevieve Stebbins are to begin a series of readings in the Hanover Building in this city. There are to be four sessions in all, the remainder being given on April 15, 22 and 29..... The race of Mississippi steamboats seems extinct. Joseph Wilner, who was seven feet high, died in that State about two weeks ago. It is related of him that he enlisted in Col. Frederick Dickey's regiment during the late war, and when he first appeared at the head of his company, in regimental line, the colonel shouted out to him: "You rascal, get down from that stump!"..... Earl Lewis dies the pace in the choir of the church at the corner of Forty-eighth street and Fifth avenue made vacant through Col. Mapleson's retiring acquisition of his organist,

AMUSEMENTS IN BOSTON, MASS., up to April 4, are thus reviewed by our correspondent: "The Gaiety Theatre contained a very large audience March 29, and during the rest of the week, including matinees, the house was crowded with people who were highly pleased with Jarrett & Rice's 'Fun on the Bristol.' It serves well its purpose of affording the artists an opportunity to display their varied accomplishments, which are commenced in the first act, carried on with a whirl and a dash throughout the entire second, the threads being gathered together symmetrically in the third and last act. The performers who constitute the company personate thirty-five very diverse characters, all in their way comical and extravagant, but never by action or allusion overstepping the bounds of decorum, which forms not the least charm of the entertainment. Song, dance, negro eccentricities and burlesque instrumental selections are plentifully bestrewn throughout the oddity, and each was so well executed and received that, with the many encores, more than the money's worth was given. The Mrs. O'Brien and Dora of John F. Sheridan and Alecia Jourdan, the Italian Count Menaggio of Mark Smith, and Bella and Jerry Thompson and the Wandering Minstrel by Marian Fiske, William Courtright and Willis B. Sweatnam were capital character assumptions; the vocalisms of Agnes Hallock, Henry Saville and Myron Calice were well rendered; while the acting of Frank Tannehill Jr. as the rossed diffident youth is worthy of especial notice. There is also given a burlesque circus performance by Topack and Moore, which is especially good, though their names do not appear on the bills. The orchestra, enlarged for the engagement, is led by Mr. Simpson, and the scene representing the cabin of the steamer Bristol, where much of the fun occurs, was a truthful reproduction of the original. The parts of

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$5,000 That this is the only Traveling Combination that last year successfully presented the now famous **Electric Light,** and that it now exhibits this brilliant illuminator day and night; that it was the first to demonstrate that this now celebrated experiment could be adapted and used under canvas, and is the only show today lighted throughout by electricity.

$5,000 That the Sangers Royal British Menagerie, united with the Great London Circus and International Ten Allied Shows, is the only exhibition in the world that presents at one time, and in one herd, **Fifteen Trained Elephants.** These forest monarchs aggregate more weight, represent more varieties, average nearer equal size, and are better broken to harness, to drive under saddle, single, double and tandem, than any other or all others on the American Continent combined.

$1,000 That this is the Only Show that exhibits an undivided drove of fourteen Genuine Arabian Camels and Dromedaries under the Pavilions and in the marvelously impressive Street Pageant. Count them—14.

$1,000 That Charles W. Fish, the confessed Champion of the World, is not only the most expert and daring bareback rider living, but that he attemps and performs twice the number of difficult feats of equitation that any two performers in the world do. The entire profession has long ago admitted this claim.

$1,000 That Linda Jeal's Flying Hurdle Leaps are not only performed alone by her, but that she was the first woman to invent and perform them. These, with her jumping, horse and woman, through walls of scorching fire, are inventions of and alone belong to Miss Jeal.

$1,000 That Wm. H. Batcheler is the Champion Leaper of the World, and that his terrific double somersault over fifteen elephants is superhuman in appearance to all who witness it.

$1,000 That the London Circus is the Only Arenic enterprise which exhibits Five Great Clowns at every performance, representing as many distinct nationalities. Read their names, all well known to fame: Nat Austin, English Shakspearean Jester; John Patterson, Celt, Irish Clown; Bonnie Runnells, Dutch Comique; Mons. F. Runnells, French Trick Grimaldi and Pantomime Grotesque; Charles Bliss, the Great Specialty Russian Fun-maker and Czar's Favorite.

$1,000 That Senorita A. Cordona, in her Single and Six-horse Feats, has been proclaimed and admitted Champion of England, France, Spain, Brazil, Holland, Belgium, Prussia, South America, and the World, and that she is pronounced by all experts the equestrian wonder of the universe.

$1,000 That the Lawrence Sisters, two in number, in their startling Trapeze Exercises in Mid-air, are not only unrivaled, but the Champions in their particular sphere.

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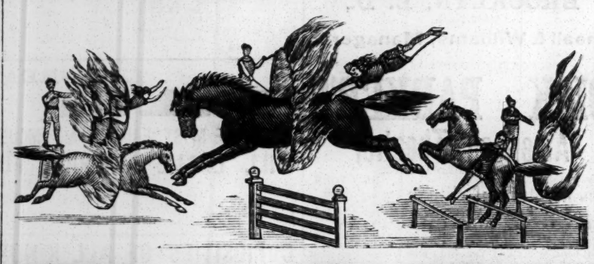
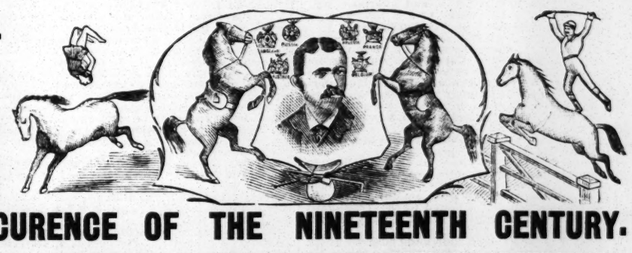
BONANZA BABY, WORTH $100,000.



AN EVENT WHICH WILL BE HANDED DOWN TO FUTURE AGES, AND CHRONICLED IN HISTORY AS THE MOST MEMORABLE OCCURENCE OF THE NINETEENTH CENTURY.



BIRTH OF THE BABY-ELEPHANT,

FIRST ELEPHANT EVER BORN IN CAPTIVITY ANYWHERE IN THE WIDE WORLD.

Nearly all theories with regard to the Infant Elephant's habits advanced by ancient and modern writers are in error, and are proven false by the

BEAUTIFUL BABY-ELEPHANT,

born in Philadelphia March 10, at 2.30 A. M. in the Winter-quarter of Cooper & Bailey's Menagerie, corner of Ridge avenue and Twenty-third street, which

NURSES WITH ITS MOUTH.

instead of its trunk, as commonly taught by the authorities. The period of gestation was ascertained to be

EXACTLY 20 MONTHS AND 20 DAYS

in opposition to the assertions of all writers on the subject.

BABY'S DIMENSIONS:

Weight, 213½ pounds; height, 34½in.; length, 49in.; length of trunk, 12in.; length of tail, 20in.; is healthy; the exact color of its parents, and a beautiful

MINIATURE COPY OF ITS MOTHER.

Scientists agree that no natural event of such moment has occurred in

2,000 YEARS.

15 TRAINED ELEPHANTS

15 **Learned Elephants** in incredible feats of teetering and balancing.

15 **Cultured Elephants** in difficult leaping and lofty tricks, surpassing the intelligence of the horse.

15 EDUCATED ELEPHANTS in erect attitudes, graceful reclining positions and poses of extraordinary beauty.

15 LESSON-TAUGHT ELEPHANTS in a mutiplicity of novel achievements almost human in their intelligent accomplishment.

15 AGILE ELEPHANTS

In acrobatic and gymnastic specialties, which would be a credit to victory-crowned athletes.

15 REASON-GIFTED ELEPHANTS

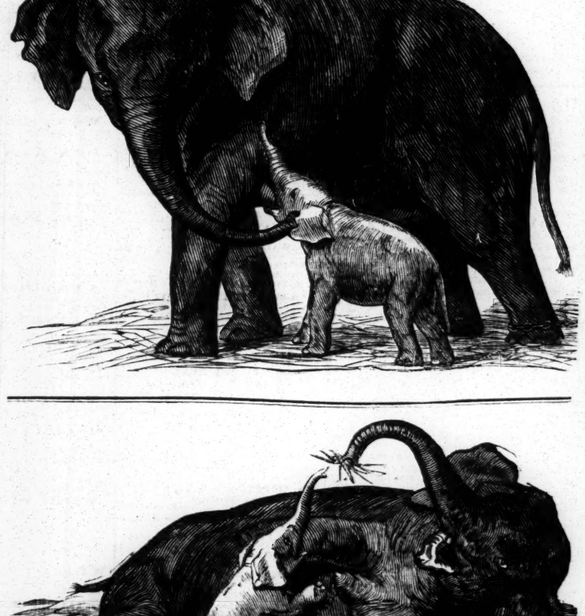
In obedient precision, marching by right and left flank, presenting arms and performing military duty, and drill at the word of command as taught in the Army Manuals.

15 ACTING-ELEPHANTS

In Grotesque Pantomimes, Dumb Dramas, Mastodon Choruses, Rope Walking, and over 100 Surprising Acts, which tax the best skill of mankind.

15 Marvelously-skilled Elephants

In an Unexampled Exemplification of Brute Erudition, at once the most original, incomprehensible and astonishing performance of gigantic pyramids, musical soirees, military drill and evolutions, etc., ever witnessed by mortal man.



AMERICA HAS THE DISTINGUISHED HONOR OF BEING THE BIRTHPLACE OF THE FIRST

BABY-ELEPHANT BORN IN BONDAGE

Musty Libraries and Ancient Lore have been Explored in Vain for Proof of the BIRTH OF AN ELEPHANT IN CAPTIVITY prior to this one. Hundreds of Scientists and Clergymen have Come Thousands of Miles to See this

WONDERFUL BABY.

Responsible Showmen have offered $300 per day for the privilege to exhibit it. $5,000 has been tendered by a New York firm just to name it.

For the benefit of the envious as well as our friends, we can truthfully state that it is

STRONG, LIVELY, VIGOROUS AND PLAYFUL.

The pet of the ladies, and the delight of the children. Indeed, so magnetic are its cunning pranks that people linger near it hour after hour, powerless to tear themselves from the thraldom of the beautiful scene.

Letters received by the thousands from the most reputable people in Europe and the United States asking permission to obtain

"ONE LOOK AT THE BABY!"

Unsolicited columns in the newspapers about the Baby, and the event of its birth CABLED ACROSS THE SEA to the old world.

FATHER, MOTHER AND BABY

will be exhibited together without extra charge.

$50,000 will be given to any charitable institution for authentic proof of the birth of a

BABY ELEPHANT

in captivity prior to this one, anywhere on earth, in ancient or modern times. Here is an opportunity for

LEARNED SAVANTS.

$15,000 ELECTRIC LIGHT

Only Traveling Show that ever successfully applied, and used this now celebrated discovery.

40 HORSE-POWER BOILER.

30 HORSE-POWER ENGINE.

900 REVOLUTIONS PER MINUTE

28,000 yards of insulated cable wire.

Equal to 35,000 gas-jets.

ON EXHIBITION DAY AND NIGHT

Scientists Marvel at its Splendor.

Its refulgent brightness eclipses that of a dozen concentrated suns.

It makes a dense shadow of any other light.

Avoids all danger of explosions, and, because of its economy and mellow illuminating qualities, is destined to be the popular light of the future.

It melts the works of a watch when in contact with it, and dissolves the hardest steel. It renders the darkest night the brightest day, and is more radiant than noonday sunlight.

Among the world of unpublished minor features is the perfectly-educated

BOVINE PERFORMING TEAM,

6 large and clumsy, working, ordinary

PLOUGH AND TEAM OXEN,

which have been patiently taught to DRILL IN MILITARY ORDER—form pyramids, leap, run, lay down, get up, and do countless wonderful feats, without the aid of whip, and at the word of command.

Team of Fourteen Camels and Dromedaries,

with native attendants, and harnessed to

GORGEOUS MOVING CARS,

representing Oriental pageantry.

A genuine and tremendous

PAIR OF HUDSON-BAY MOOSE

trained to leap over eight horses abreast. This curious animal trots a mile in three minutes, and was never known to lope.

IN THE

Daily Pageant

WILL BE SEEN

TWENTY DEFTLY-DESIGNED GOLD-CROWNED CHARIOTS,

the cost of which is greater than the entire outfit of any other traveling show on this continent. The processions of this

JUSTLY-CELEBRATED ESTABLISHMENT

are famous for their regal magnificence; but all past efforts have been

TOTALLY AND DAZZLINGLY ECLIPSED

in the grandeur of the parade for 1880. Over

$100,000 IN NEW ATTRACTIONS

have been added the past Winter. The wardrobe, costumes, horse-trappings, plumes,

GOLD AND SILVER ARMORS,

representing the golden days of chivalrous knight-errantry, costing absolutely NO LESS THAN **$50,000.** The wardrobe of this show is the richest ever made anywhere. Each dress is typical of some civil or military character, and is made of the rarest broadcloths and costliest velvets. Shoddy goods and tin-spangles have no utility here, but have given place to SILVER TINSEL AND GOLD LACE. The Royal and Tally-ho Coaches and the favorite

ENGLISH HANSOM CAB

lend to the novelty of this exhaustless

ENCYCLOPEDIA OF EXCELLENCIES.

There is no cavil among showmen that the

LONDON CONSOLIDATION

is the most

PHENOMENALLY SUCCESSFUL SHOW

in any country, and that its

IMMENSE SPREAD OF CANVAS

is the largest in the world. Its marvelous facilities for

RAPID RAILROAD TRANSIT

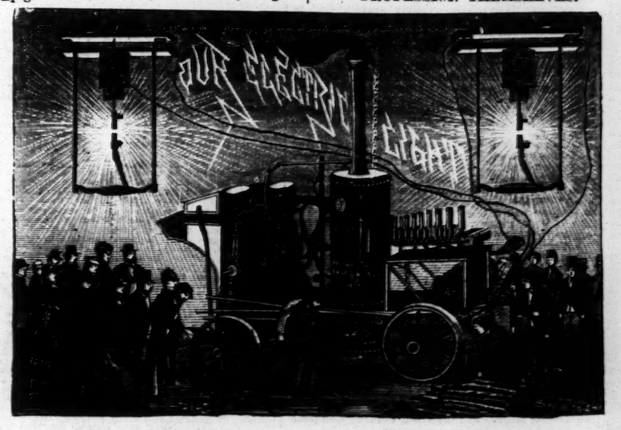
are admitted the best ever built. Its trains of cars are more perfect than any other, longer, more symmetrical and modern in rare conveniences. Its THREE TRAINS OF ITS OWN CARS are models for comfort and pattern. In this grand entertainment all things are conducted by rule. Every act goes in and comes out of the ring at the tap of the bell, and no favorites are retained beyond the season of their usefulness. In all employees is required

INTELLIGENCE, SAGACITY AND CAPACITY,

and this innovation upon the old way of doing things is in the show-world heralding the

DAWN OF A NEW ERA,

AS WELCOME TO THE CULTIVATED MASSES as it is desirable to the PROFESSION THEMSELVES.



The following is the route to Boston, and immediately after that all of New England and the Middle States:

TRENTON, N. J., April 26.
NEW BRUNSWICK, N. J., April 27.
NEWARK, N. J., April 28.
PATERSON, N. J., April 29.
HOBOKEN, N. J., April 30.
JERSEY CITY, N. J., May 1.
BROOKLYN, one week, May 3.
DANBURY, CT., May 10.
BRIDGEPORT, CT., May 11.
WATERBURY, CT., May 12.
NEW HAVEN, CT., May 13.
NORWICH, CT., May 14.
NEW LONDON, CT., May 15.
MERIDEN, CT., May 17.
MIDDLETOWN, CT., May 18.
NEW BRITAIN, CT., May 19.
HARTFORD, CT., May 20.
SPRINGFIELD, MASS., May 21.
NORTH HAMPTON, MASS., May 22.
HOLYOKE, MASS., May 24.
WORCESTER, MASS., May 25.
WOONSOCKET, R. I., May 26.
PAWTUCKET, R. I., May 27.
PROVIDENCE, R. I., May 28, 29.
NEWPORT, R. I., May 31.
FALL RIVER, MASS., June 1.
NEW BEDFORD, MASS., June 2.
TAUNTON, MASS., June 3.
BROCKTON, MASS., June 4.
BOSTON, MASS., one week, June 7.

In Brooklyn and Boston GRAND ELECTRIC-CALCIUM-LIGHT MIDNIGHT PROCESSIONS will occur. There will be no exhibition on Monday, May 3, and Saturday, June 5. This is the only show that can afford to lose a day and give the public such a gorgeous pyrotechnic display from dark to midnight as was never before conceived or thought of. Brilliant as has been the LONDON'S pageantry, it has only been in its infancy until now, when its magnificent after-dark processions have startled the world and overshadowed every other rival, just as its superbly-bright Electric Light makes a shadow of sunshine.

$1,000 That Jeronimo Bell is the Champion Hurricane Male Hurdle Rider, introducing and performing twice the number of feats attempted by any other artist.

$1,000 That William Dutton is the Champion Trotting-horse Trick Rider and Champion Trick Leaper of the World.

$1,000 That we exhibit the Champion Leapers in all styles, and no less than 12 Double-somersault Performers, including **James Donovan, Wm. D. Conwell, James Campbell, Charles Ellis, Thomas Ward, H. Carey, C. O'Brien, Nick Lawrence,** and **Adolph Livingstone** and many others.

$1,000 That Crossley and Elder are the Champions of Caledonian Sports and Illustrators of Scottish Pastimes.

$1,000 That Alice MacDonald is the only woman who enters a cage and performs **Five Ferocious Panthers.** These animals were captured when full-grown, and subdued wholly by this woman.

$1,000 That the Sanger Menagerie, united with the **London Circus and International Ten Allied Shows,** exhibits the only formidable Den of Four Royal Bengal Tigers in America.

$1,000 That it is the only Zoological Collection presenting a lair of six ravenous, night-roaming, grave-robbing Hyenas.

$1,000 That this Great Entertainment presents a greater number of performers, ladies and gentlemen, than any other two shows combined—no stiffs or marionettes, either.

$1,000. Some Shows, with only a "Wabash Hog," claim the only living Hippopotamus. In order that no other management can make such a claim with justice, **Cooper, Bailey & Co.** have had captured, imported and added to their already overflowing Zoological Collection a real, living, blood-sweating Hippopotamus, believed to be the only genuine specimen on exhibition in the United States.

$1,000 That the Consolidated Menagerie contains every leading feature from the explored fields of Zoology; and, while we do not boast of the largest number of empty cages on earth, **we assert** positively, and can make good the claim, that we exhibit more rare features, educated wild beasts, etc., than any other organization traveling.

$1,000 That this Colossal Combination of Great Shows spreads daily and actually uses more canvas than any similar establishment in the world, that its interior arrangements for the comfort of its patrons are not exceeded, and that it uses more tents than any other. This calculation does not include stable, cook and outside tents, but actual exhibition pavilions.

$1,000 That Cooper, Bailey & Co. own and use the most perfect Railroad Trains for the safe and speedy transportation of their Great Combined Exhibitions. They have been more recently built, with all the known advantages and new improvements added, and are longer and larger, with more luxurious and convenient palace coaches, stock, box-cars, gondolas and flats.

$1,000 That this is the only Consolidated Exhibition which has successfully combined the two leading and standard shows of the world. **Cooper, Bailey & Co.'s International Ten Allied Shows** returned from their brilliant tour around the world, landing in New York December 9, 1878, immediately purchased the entire **London Show, and Combined the Great London Circus, Sanger's Royal British Menagerie with their own International Ten Allied Shows,** thus at once forming the most stupendous, complete, novel and magnificent consolidation of popular exhibitions ever presented to the American public.

$1,000 That the Gratuitous Street Parade of this great Enterprise surpasses any other in the number and beauty of its Tableau Cars, Chariots, Band-wagons, Tally-ho Coach, Steam Calliopes, Roman Racing Chariots, Allegorical Cars; richer wardrobe and superior and more gorgeous street display in every detail than ever before attempted.

$1,000 That, the Season just closed, it did more business, made more money, and left better satisfaction behind it than any other show on the road last year, and that it owes no man a penny.

$1,000 That its People are the best dressed, best behaved, inside, outside, and all around the tents, notwithstanding that, numerically, they outnumber any other two to one.

$1,000 That no Lemonade and Candy Peddlers are allowed on the seats, and that no games of chance or other swindling is permitted on or about the exhibition grounds. And to effectually prevent this last-named evil a full and efficient paid Detective Force is employed to accompany the Great Traveling Colossus.

$1,000 That we employ more Advertisers and pay higher salaries, bring into use more brains and experience, use more paper and printing material, have twice as many advertising cars, three bands in parade, A. D. Sawyer's Georgia Cabin Singers, six Highland bagpipers, London church-bell chimes; more musicians, and more and better music than any two others for the season of 1880.

P. S.—These claims and challenges are made firmly, but the amount indicated nominal, so as to accommodate the condition of the impecunious as well as the purse-plethoric managers.